

QUARTERLY PROGRAMMING REPORT

The Current

October 1 to December 31, 2012

In studio performances

The 2012 New Standards Holiday Show

The New Standards Holiday Show has become a staple of the Holiday season in the Twin Cities, and The Current is thrilled to share their 2012 performance with you. Tune in to hear it on Monday, December 24, 2012 at 8 p.m. and Tuesday, December 25, 2012 at 8 a.m. **December 24, 2012**

Andrew Bird performs in The Current studio

2012 saw not one but two releases from prolific, Chicago-based indie-pop singer-songwriter Andrew Bird. **December 17, 2012**

All Eyes performs in The Current studios

All Eyes' debut album "Shelf Life" has been in the recording phase for over a year. The quartet has had a mysterious public profile during that time, but the names of the members aren't newcomers to Minnesota. Notably, the band is led by Alicia Wiley, a singer whose previous five albums were done as a solo affair. **December 9, 2012**

Helio Sequence Perform in The Current studio

Portland-based rock duo The Helio Sequence have been at it for over a decade, crafting densely sonically textured indie rock and pop and continually honing their nuanced songwriting. **December 2, 2012**

Solid Gold performs in The Current studios

Four years after their wildly popular debut album, Solid Gold has returned with their follow-up full-length "Eat Your Young." Dark and brooding themes are abound on this effort, the product of a long hiatus and change in pace. **December 2, 2012**

JD McPherson performs in The Current studio

The third time proves to be the charm as JD McPherson returns to The Current for his third in-studio performance of the year! **November 29, 2012**

Chastity Brown at McNally Smith's Soundbite Series

As part of McNally Smith's ongoing Soundbite Series, Local Show host David Campbell once again sits down with another musician to dissect their work for an interview and live performance -- this time from the rising Chastity Brown. **November 21, 2012**

Caroline Smith and The Good Night Sleeps Performs at Caravan Du Nord

For the most recent installment of Caravan du Nord, Jeremy Messersmith and Caroline Smith and The Good Night Sleeps played a sold out show at St. Cloud's historic Paramount Theatre. **November 21, 2012**

Jeremy Messersmith Performs at Caravan Du Nord

For the most recent installment of Caravan du Nord, Jeremy Messersmith and Caroline Smith and The Good Night Sleeps played a sold out show at St. Cloud's historic Paramount Theatre. **November 21, 2012**

Prissy Clerks performs in The Current studios

Prissy Clerks won Vita.mn's Are You Local? contest back at the beginning of 2012, and we've been waiting almost a full year for their debut album. Now the quartet is preparing to jump into the spotlight with the release of "Bruise Or Be Bruised." **November 18, 2012**

Field Report performs in The Current studio

Beards, blue jeans, sweaters and flannel. Field Report came to The Current dressed in the winter uniform of the Midwest. **November 16, 2012**

Lianne La Havas performs in The Current studio

David Letterman. Conan O'Brien. The Current. That's a killer itinerary of live performances for a single week. Fresh from her Late Show performance last week, English folk and soul singer-songwriter Lianne La Havas performs in The Current studio. **November 12, 2012**

Dan Deacon performs in The Current studios

If you've ever seen a live Dan Deacon show, you know just how much creative power he has over his audience. As soon as the first note drops, the floor becomes mayhem, turning into a ritualistic affair. Deacon's music invokes a wide variety of emotions, but first and foremost his music elicits uninhibited joy. His process and love for audience participation translates from stage to record, and even with his recent performance for The Current, it's difficult for your body not to pulse with the rhythm. **November 12, 2012**

Matt & Kim record four songs exclusively for The Current

Brooklyn-based indie dance duo Matt & Kim have been kicking up a thrilling DIY synth-pop racket for seven years now. They recorded a few tracks live exclusively for The Current, including a free download of "Now"! **November 7, 2012**

A.C. Newman performs in The Current studio

Famous for his work with The New Pornographers, A.C. Newman is making a name for his own name with his solo career. Listen to his in-studio session. **November 2, 2012**

Ben Gibbard records two songs exclusively for The Current

A native Washingtonian, Ben Gibbard stopped by his hometown public radio station, Seattle's KEXP, to record two exclusive tracks for 89.3 The Current. **November 1, 2012**

Passion Pit performs in The Current studio

Passion Pit, the indie electro-pop project of Cambridge, Mass.-based songwriter Michael Angelakos, broke through with 2009's devastatingly catchy single "The Reeling" and returned this year with a sophomore album. **October 30, 2012**

Daughter performs in The Current studio

While in town to play at the 7th St. Entry, London-based indie folk band Daughter stopped by The Current studio to chat with Bill DeVille and perform a few songs. **October 28, 2012**

Sea Wolf performs in The Current studio

Los Angeles' Sea Wolf are a vehicle for singer-songwriter Alex Church, whose emotive and lyrically nuanced indie folk has earned him a sizable following. **October 26, 2012**

Zebulon Pike performs at the McNally Smith Soundbite Series

As part of our ongoing collaboration with McNally Smith across the street from MPR headquarters, we're pleased to share another installment of their Soundbite Series hosted by David Campbell. **October 24, 2012**

The Jon Spencer Blues Explosion performs in The Current studio

Starting in the early '90s, the Jon Spencer Blues Explosion tore through the American indie scene with a careening, caustic strain of high-energy rock'n'roll, fusing garage-band revivalism, noise-punk and raw blues. **October 23, 2012**

Public Image Ltd performs in The Current studio

In the immediate wake of the Sex Pistols' dramatic 1978 breakup, John Lydon shed his "Rotten" persona and emerged with Public Image Ltd, a new outfit whose dark, strange sound defined the new direction the UK music scene would soon pursue. **October 22, 2012**

San Cisco performs in The Current studio

On the strength of their low-fi garage pop sound, the Australian four-piece has generated considerable buzz surrounding their upcoming debut album. **October 21, 2012**

The xx perform in The Current studio

London's the xx established themselves with a stunning self-titled debut in 2009, welding sleekly contemporary indie dream-pop and hushed post-punk, with inflections of dance music and R&B. **October 19, 2012**

Dinosaur Jr. performs in The Current studio

Now with as many albums in the 2000s as they recorded in the 80s, the Massachusetts alt-rock band proves with each new release that the sequel can be better than the original. **October 19, 2012**

Niki and the Dove perform in The Current studio

Stockholm-based trio Niki and the Dove balances imaginative and playful songwriting sure to find favor among indie fans alongside beats and hooks so massive that it's not hard to imagine the band landing themselves on the pop charts. **October 17, 2012**

Calexico performs in The Current studio

Tuscon, Ariz. band Calexico has made a career out of warping genres and musical traditions together into an eclectic, clever, and wholly original sonic stew. **October 17, 2012**

Zoo Animal performs in Fergus Falls for Caravan Du Nord

Caravan Du Nord hit the road again to Fergus Falls with host Bill DeVille and Tapes 'N Tapes, Zoo Animal and local opener Satin Strides providing the musical entertainment. **October 16, 2012**

Night Moves perform in The Current studio

The hype surrounding Night Moves' debut landed them on the roster of esteemed UK indie label Domino Records. Now, the band returns with a revamped and re-recorded take on the album. **October 15, 2012**

Beth Orton performs in The Current studio

While in town for a Wednesday show at the Varsity Theater, Beth Orton stopped by The Current studios to perform a few songs and chat with Steve Seel about songwriting with kids, the inspiration behind her new songs and working with producer Tucker Martine. **October 15, 2012**

Tapes 'N Tapes performs in Fergus Falls for Caravan Du Nord

Caravan Du Nord hit the road again to Fergus Falls with host Bill DeVille and Tapes 'N Tapes, Zoo Animal and local opener Satin Strides providing the musical entertainment. **October 14, 2012**

Features on The Current

SPECIAL PROGRAMMING

Top 89 – December 31-January 1

Our annual Top 89 poll is back. We're counting down the top 89 songs and albums of the year as voted on by listeners.

Holiday Tunes – December 24-25

24 hours of holiday music from both local and national artists.

Tim Machine Weekend – November 22-25

For Thanksgiving weekend, Current hosts dedicate each hour to a different year in music.

MORNING SHOW INTERVIEWS

December 31, 2012

Today Michael Rand chatted with The Morning Show's Jill Riley and Steve Seel about the most exciting Vikings win in quite some time and the upcoming Gopher basketball game. The Gophers are ranked No. 11 in the country, the highest they have been ranked under head coach Tubby Smith.

December 27, 2012

Dave King, drummer of The Bad Plus, stopped in this morning to hang out with The Morning Show's Jill Riley and Steve Seel and talk about the big weekend of show at The Dakota Jazz Club and the latest album.

December 26, 2012

Today James Norton spoke to The Morning Show's Jill Riley and Steve Seel about his attempt to swallow lutefisk.

December 24, 2012

Today Michael Rand chatted with The Morning Show's Jill Riley about Christian Ponder's secret wedding, the NHL and what the cancellation of half the season means, and the Gophers getting swag for heading to the bowl game this Friday.

December 19, 2012

The Morning Show's Steve Seel sat down with Minnesota Monthly's Associate Editor, Ellen Burkhardt, this morning to talk about where to shop this holiday season. They focused on stores that either stock locally made products or that are run by local merchants.

December 17, 2012

Today Michael Rand chatted with The Morning Show's Steve Seel and Jill Riley about the return of local favorites to the field, and Chris Kluwe's recent tweet rants about focus.

December 5, 2012

Today on The Current's Eating and Drinking with the Morning Show's Jill Riley and Steve Seel, Rachel Hutton shared her rundown of the big trends in the Minnesota restaurant scene that popped up in 2012.

December 4, 2012

Today John Moe chatted with The Morning Show's Steve Seel and Jill Riley about the Pope joining Twitting and Facebook syncing up with your phone to automatically download all your photos.

December 3, 2012

The Morning Show's Jill Riley and Steve Seel talk to Nicholas "David" Mrozinski, (aka The Feelin'), about life on the singing competition, The Voice.

November 28, 2012

Today James Norton spoke to The Morning Show's Jill Riley and Steve Seel about his trip to Denny's to try their new menu inspired by the movie, "The Hobbit."

November 26, 2012

Found Magazine's Davy Rothbart stops by once a week to share a new "find" with us. It could be a note between two friends, a to-do list or a list of club rules. If you ever wrote a note and then lost it, Davy might have it.

November 21, 2012

Today Lynne spoke to The Morning Show's Steve Seel about Thanksgiving turkey; what the labels mean, what's the best to buy and last minute ideas for making a tasty turkey.

November 20, 2012

Today John Moe chatted with The Morning Show's Steve Seel and Jill Riley about the ethics of the Hello There Racists tumblr and debates whether we should all go out and buy the new Wii U.

November 16, 2012

The fourth edition of the MN Beatles Project is about to be released. The Current's Morning Show sat down with creator of the MN Beatles Project, Mark Gehring and rapper Astronautalis, to listen to 2 cuts and talk about the album release.

November 14, 2012

Today James Norton spoke to The Morning Show's Jill Riley and Steve Seel about the craft cheese scene in Wisconsin. Who knew that so much creative and delicious cheese varieties were waiting for us just across the state line.

November 14, 2012

The Current's Morning Show sat down with playwright and storyteller Kevin Kling and singer-songwriter Mason Jennings to find out about their new holiday show Back Home.

November 13, 2012

Today John Moe chatted with The Morning Show about the Overly Attached Girlfriend meme and we take a look at Cake Wrecks.

November 8, 2012

Minnesota Monthly's food editor Rachel Hutton joins the Current's Morning Show to talk about the latest trends in the Minnesota dining scene.

November 6, 2012

The Current's Morning Show sat down with MPR News Political Editor Mike Mulcahy to find out what we should be paying attention to with the election today; which states are going to go down to the wire, which races will be close in MN and across the nation. Listen to the conversation and check out 91.1 FM locally or stream MPRnews.org all day as the follow the election.

November 6, 2012

The Current's Morning Show sat down with Peter Remes and David Byrne to chat about how the project came into fruition, why Minnesota was the chosen location for Byrne's most recent project and what the heck we can expect from Play the Building.

November 6, 2012

Today John Moe chatted with The Morning Show's Steve Seel and Jill Riley about Facebook's "ad" campaign (Halloween is like Facebook) and Twitter's passive-aggressive attacks on copyright infringers.

October 31, 2012

Today James Norton spoke to The Morning Show's Jill Riley and Steve Seel about faux bacon. The Supertaster prepped for the upcoming end of bacon with six bacon alternatives: turkey bacons from Oscar Mayer and Wellshire Farms, and veggie protein bacons from MorningStar, Lightlife (Organic Smoky Tempeh Strips (a.k.a. Fakin' Bacon) and Smart Bacon), and Turtle Island Foods.

October 31, 2012

It's Halloween and we thought we'd take a look at the spooky side of our fair state. Haunted basements, angry spirits, and ghosts bouncing balls all find their way into our interview with Minnesota Monthly Senior Arts Editor, Tim Gihring. The Current's Morning Show checks out the most haunted sites in Minnesota, you can visit them...if you dare.

October 24, 2012

Splendid Table host and all around food knowledge savant Lynne Rossetto Kasper joins the Current's Morning Show to talk about the foods she's been tasting lately.

October 23, 2012

Today John Moe chatted with The Morning Show's Steve Seel about the pros and cons of the iPad Mini vs the Microsoft Surface and introduces us to the Gorburger Show.

October 19, 2012

Steve Seel of The Current's Morning Show spoke to the man behind this weekend's StonesFest about putting together a nothing but Rolling Stones weekend and the debut of a legendary film.

October 17, 2012

The Current's Morning Show's Jill Riley and Steve Seel hung out with The Growler's Joe Alton about the growing trend to have a caffeinated craft beer.

October 16, 2012

People Serving People is celebrating 30 years of helping families find their way home. To celebrate, the organization is hosting a concert titled Sounds Like Home at the historic Grain Belt Bottling House in Northeast Minneapolis

October 16, 2012

Today John Moe chatted with The Morning Show's Jill Riley and Steve Seel about the lack of privacy on facebook and the joy of scared "bros" at the haunted house.

October 16, 2012

The Current's Morning Show's Steve Seel and Jill Riley spoke to director Andrew Melby on the phone this morning about his documentary, The Rhymesayers European Tour. Part of One Light Collective, Andrew and his crew were able to capture the tour of Minnesota hip hop abroad with full behind the scenes access.

October 10, 2012

Today James Norton spoke to The Morning Show's Jill Riley and Steve Seel about the new population of brew pups and future openings to be excited by. He also spoke about the Heavy Table event, Nosh, that is taking place this weekend.

October 9, 2012

Today John Moe chatted with The Morning Show's Jill Riley and Steve Seel about the MIT created vest for Facebook that gives you a "hug" when someone "likes" you and the fallout of video gaming on your political career.

October 5, 2012

The 13th annual Sound Unseen Film/Music/Art festival is just around the corner, Oct 6-14, 2012. This year there will also be a rotating cast of live musicians, local short films airing prior to most of the screenings and Harriet Brewing Tap Room is partnering to keep everyone satiated. The Morning Show's Steve Seel and Jill Riley chatted with program director Jim Brunzell to get the scoop on this years crop of films.

October 3, 2012

Today, Rachel spoke to The Morning Show's Jill Riley and Steve Seel about the Best Bar round-up.

October 2, 2012

Today John Moe chatted with The Morning Show's Jill Riley and Steve Seel about Heartland and Dexter premiering on Youtube for free and Seinfeld having a cup of coffee with Kramer.

October 2, 2012

The Morning Show's Jill Riley sat down with piano man Ben Folds and drummer Darren Jessee to talk about making the first new album in over 12 years.

THE CURRENT PRESENTS

12/30/12 – Year End, Part 2 with Mark Wheat

Mark Wheat recaps the favorite moments of 2012 of The Current staff. Part 2.

12/23/12 – Year End, Part 1 with Mark Wheat

Mark Wheat recaps the favorite moments of 2012 of The Current staff. Part 1.

12/16/12 – Wits with Henry Rollins and Lissie

Re-air of Wits from the Fitzgerald Theatre.

12/9/12 – Garage Rocks 3

Jon Schober and Dana Raidt go on a garage rock road-trip across the United States from the '60s to present day.

12/2/12 – Wits with Maria Bamford and Brandi Carlile

Re-air of Wits from the Fitzgerald Theatre.

11/25/12 – Back Home: Kevin Kling and Mason Jennings

Renowned storyteller Kevin Kling, along with singer/songwriter Mason Jennings created a unique program that looks at life when we're Back Home. These iconic Minnesota artists have created works that embrace the Midwest and the idea of home with all the love and angst that come with family and close friends.

11/18/12 – Wits with Julia Sweeney and Martha Wainwright

Folks, this show has it all. Listen up, and you will laugh. Hard. You will cry -- unless your heart is a blackened lump of coal, in which case you will at minimum have strong emotional stirrings. Snoopy might die. Or not. Martha Wainwright sings, Julia Sweeney tells stories. So sit back and enjoy this week's episode of Wits.

11/11/12 – Foreign Currency

Paul Harding makes his debut appearance on The Current Presents with an hour of world music.

11/4/12 – Wits with Dave Foley and Mike Doughty

Re-air of Wits from the Fitzgerald Theatre.

10/28/12 – A New National Anthem: Songs To Vote By

For decades politicians have been selling their vision for the country with popular songs. Now it's your turn. This week on The Current Presents, we have a crowd-sourced playlist on the state of the union from voters across Minnesota.

10/21/12 – The Current Sessions At The Fitz: Conor Oberst

Conor Oberst played the Fitzgerald Theater in the inaugural The Current Sessions™ at the Fitzgerald Theater. He performed with a stripped-down set up with guitar, piano, vibes and occasional backing vocals from Laura Burhenn for a trip through his entire catalog.

10/14/12 – Rhymesayers Heavyweights Dissect The Politics On Their New Albums

In the span of just a month, Minnesota's largest record label, Rhymesayers Entertainment, is releasing studio albums by both P.O.S., whose *We Don't Even Live Here* drops October 22, and Brother Ali's *Mourning in America and Dreaming in Color*, which is out now. On a surface level, these two artists couldn't be more different.

10/7/12 – Paul And Linda McCartney *Ram* Documentary

Paul and Linda McCartney's "Ram" was released in 1971, and was the only album credited to the pair.

THEFT OF THE DIAL

December 6, 2012 – Mike Doughty

Mike Doughty contains multitudes: Singer. Songwriter. Guitar player. Poet. Author. Playwright. Photographer. Most Improved Camper, West Point Youth Camp, 1982. He's released five solo albums, some EPs, a couple of live albums, a bunch of EDM tracks and remixes, a poetry book and a memoir about that time he was in a band and didn't like it and took a lot of drugs. Most recently, he released an album of covers, *The Flip Is Another Honey*, wherein he plays songs by John Denver, Cheap Trick and Stephen Sondheim.

November 15, 2012 – Dave Foley

Dave Foley is an actor, writer and comedian much beloved for his work on the sketch comedy favorite *The Kids in the Hall* and his starring role in NBC's long-running comedy series *NewsRadio*. He's been in the films *Brain Candy*, *A Bug's Life*, *Toy Story 2* and *South Park: Bigger and Longer*, and has made guest appearances on TV shows from *Desperate Housewives* to *How I Met Your Mother*.

October 18, 2012 – The Wombats

While in town to play at the Triple Rock Social Club, The Wombats visited the studios of 89.3 The Current to share showcase what The Current would sound like if a couple of blokes from Liverpool were in charge.

October 18, 2012 – Metric

The Canadian indie rock/new wave outfit Metric have been together for ten years, and in that time, have garnered a wide following. Emily Haines, James Shaw and Joules Scott-Key have also made the Twin Cities a must-stop location on -- and off -- their touring schedule.

October 18, 2012 – Silversun Pickups

While the band was in town for their performance at the State Theatre, Brian stopped by The Current studio to take over our airwaves for another edition of Theft of the Dial.

October 18, 2012 – Beach House

While in town for a sold-out show at First Ave a couple weeks ago, Beach House stopped by The Current studios to chat with Mark Wheat, take over our airwaves and play some of the songs they're feeling lately.

LOCAL SHOW

December 30, 2012

We're closing out 2012 with our first ever local poll. Back in mid-November, we asked you to vote on the top local releases of the year. Over 27,000 votes later, we got the list compiled alongside some honorable mentions. Thanks for making 2012 such a tremendous year. Visit this post on the Local Current Blog to revisit all the coverage we did of the artists below. We'll see you in 2013!

December 23, 2012

Two hours of seasonal favorites from local artists.

December 16, 2012

It's time for our annual critics pick edition of The Local Show! David Campbell is joined by Reed Fischer of *CityPages*, Ross Raihala of *The Pioneer Press*, Chris Riemenschneider of *The Star Tribune* and our very own Local Current Blog writer Andrea Swensson. They'll talk about some of their favorite releases for the year and chime in on a variety of questions thanks to submissions from readers and listeners. Most overhyped? Most overlooked? Predictions for 2013? All will be examined. As we near the end of the year, remember that the December 23 show will be all local, seasonal favorites.

December 9, 2012

We have one more week before we bust into some themed coverage each week on The Local Show (fyi: 12/16 - Critics Pick Edition, 12/23 - Seasonal favorites and 12/30 - Local Poll countdown). But we can't slow down just yet! On this weekend's episode, All Eyes will be the in-studio guest, performing cuts off their debut album *Shelf Life*. Gary Hines from The Sounds Of Blackness will also chat with David Campbell about their upcoming annual holiday show at the Guthrie. And we'll also air clips from the recent Caravan Du Nord excursion up to Red Wing featuring Mason Jennings and Fort Wilson Riot. As if that wasn't enough, we have loads of debuts to get through: Dosh, Heavy Deeds, Usonia and Tickle Torture.

December 2, 2012

We're nearing the end of the year, but local music is still in full force! On this weekend's episode of The Local Show, David Campbell will chat with Solid Gold, and the band will perform new music from their album *Eat Your Young*. He'll also talk with Matt Latterell and Chuck Terhark, the minds behind the new *Absolutely Cuckoo: Minnesota Covers The 69 Love Songs*. The compilation united 69 local bands to cover the classic Magnetic Fields compilation. We'll also air highlights from the Kevin Kling and Mason Jennings *Back Home* performance over the Thanksgiving weekend at the Fitzgerald Theatre.

November 25, 2012

On this weekend's Local Show, we're continuing Time Machine Weekend on The Current with music from some of our favorite years: 1967, 1992, 1980, 2005 and many more are on the docket! We'll also air highlights from David Campbell's chat with Chastity Brown at the most recent installment of the McNally Smith Soundbite Series. The long-interview event also featured a performance, and we'll have clips from that part of the evening as well. And we've also got performances with Jeremy Messersmith and Caroline Smith and The Good Night Sleeps, both of which went down as part of the Caravan Du Nord series at St. Cloud's Paramount Theater.

November 18, 2012

On this weekend's Local Show, The Beatles are taking over! Vega Productions' Mark Gehring will stop by to talk about the new installment of the *Minnesota Beatle Project* and premiere two covers from Van Stee and Big Trouble. Expect to hear many more renditions on the show in the coming weeks. In the second hour of the show, Prissy Clerks will drop by to perform new songs off their debut album *Bruise Or Be Bruised*. We've been waiting a year for this one! And Andrea Swensson will talk about a slew of stories including Nicholas David -- aka "The Feelin'" -- on *The Voice*, the upcoming Replacements tribute concert and new albums from Big Quarters and Chris Morrissey.

November 11, 2012

This weekend on The Local Show has something for everyone. During the 6PM hour, Mike Mictlan and Sims of Doomtree will be in the studio to talk about the crew's 8th Blowout celebration happening December 14-16 at First Avenue. We'll spin a bunch of Doomtree-related material to get everyone in the spirit. Local label Secret Stash Records also gave us access to the new Prophets Of Peace 7" coming out on Black Friday. Recorded during the sessions that produced other material which ended up on the *Twin Cities Funk and Soul Compilation*, these two new songs haven't ever been heard before. During the 7PM hour, local band Pony Trash will take over the airwaves and spin loads of unreleased material and also talk about their new EP. And Andrea Swensson will talk about a big upcoming story with Guante as well as a new mixtape that just dropped featuring mash-ups of local hip-hop and rock artists.

November 4, 2012

This weekend on The Local Show is a busy one! David Campbell will chat with Bob Monahan, the President of Chaperone Records, a new label out of Duluth giving many of their local bands a chance to shine. We'll spin new music from roster-artists Southwire and Lion Or Gazelle, two acts getting a lot of attention in the community. David will also talk with MPR Art Hounds reporter Chris Roberts about the orchestra lockouts happening in Minneapolis and St. Paul. Andrew Swensson will explore the Northfield music scene with the help of Jessica Paxton. She was the main source in Jim Walsh's recent piece for MinnPost, calling Northfield the new Music City, Minnesota. We also have an exclusive premiere of the next Van Stee single from their forthcoming album *We Are* out in early 2013. Plus, lots of new music from the likes of Big Quarters, Velvet Davenport, Daymoths and much more.

October 28, 2012

This weekend on The Local Show is jam-packed with features and new music. In the 6PM hour, Haley Bonar drops by to chat with us about her new 7", upcoming release show and beginning work on another album. We'll also play a clip of Zoo Animal's live score for *The Passion Of Joan Of Arc*, going down on two nights at the Cedar Cultural Center. In the 7PM hour, Andrea Swensson talks with Gospel Gossip about their new 7" as well and how far the group has come since releasing critically acclaimed material in the mid-2000s. We'll also air highlights of Zebulon Pike's recent performance at the McNally Smith Soundbite Series. Plus, lots of new music from the likes of Gabe Douglas, Strange Relations, Ian Thomas Alexy, Real Numbers, Bollywood and more.

October 21, 2012

This weekend on The Local Show, we'll have two interview guests. In the 6PM hour, The Rockford Mules will drop by to talk about their new *O Tulip I Told You So EP*, their impending break-up and what's on the docket for the future. In the 7PM hour, Chris Rose, aka Robust Worlds, will talk with David Campbell about his new album *Emotional Planet*, as well as spin some of his favorite local bands like Brute Heart, The Cactus Blossoms, Daughters Of The Sun and more. Plus, lots of new music from the likes of Gloss, Falcon Arrow, Jim Ruiz Set, Typsy Panthre, Carroll, Wiping Out Thousands, Caetani, Wolf Mountain and Portage.

October 14, 2012

This weekend on The Local Show, we'll be revisiting the recent Caravan Du Nord excursion to Fergus Falls. Tune in during the 6PM hour to hear highlights from Tapes 'N Tapes performance before they head into a hiatus; during the 7PM hour, we'll air highlights from Zoo Animal's performance. We've also got two tracks from Brute Heart's live score to *The Cabinet Of Dr. Caligari*, which they'll be performing again at the Cedar Cultural Center on October 19. And we'll talk about the new Night Moves album getting a release on indie powerhouse Domino Records. Plus, lots of new music from the likes of Fathom Lane, Jeffrey Skemp, Gigamesh, Southside Desire, Villa, Early Alan Younger, Actual Wolf and more.

October 7, 2012

Another jam-packed Local Show this weekend is on the docket folks! First off, we'll be airing highlights from P.O.S.' recent performance at McNally Smith's Soundbite Series showcase. Andrea Swensson will also catch up with Mark Mallman to talk about his new record *Double Silhouette* and the results of his most recent Marathon across the country. And in the 7PM hour, Big Cats! will drop by with a 10-piece band to recreate the music on his new release *For My Mother*. The release show will be at the Cedar Cultural Center on Thursday, October 11 with The Chalice and K.Raydio opening. Plus, **LOADS** of premieres: BNLX, Bora York, Robust Worlds, Solid Gold, Story Of The Sea, Mike Mictlan and many, many more.

QUARTERLY PROGRAMMING REPORT

The Current

July 1 to September 30, 2012

In studio performances

Dark Dark Dark performs in The Current studios

This seems to be a big year for Dark Dark Dark. At the time of recording this session with the quintet, they were about to jet off that night to Iowa City, the first date on their 2012 tour that will lead them across the States, to Australia, Europe and back again.
September 30, 2012

Michael Kiwanuka performs in The Current studios

Michael Kiwanuka is not a household name... yet. If you haven't heard of him, consider this your final warning: ignore him at your own risk.
September 28, 2012

The Head and the Heart performs in The Current studios

From opening act at First Avenue a year ago to headlining back-to-back shows this week, The Head and the Heart have had a big year. They stopped by The Current studio to debut a new song.
September 27, 2012

Alt-J performs in The Current studios

Britain's Alt-J burst onto the scene earlier this year on the strength of their single "Fitzpleasure."
September 23, 2012

The Daredevil Christopher Wright performs in The Current studios

Since 2004, The Daredevil Christopher Wright has been one of Eau Claire's musical success stories, releasing a string of records that got them well-deserved national attention.

September 23, 2012

Bloc Party performs in The Current studios

There ain't no party like a Bloc Party because a Bloc Party melds the stuttering guitar work of post punk with the strident dance beats of the new century.
September 23, 2012

Conor Oberst performs in The Current studios

To get you in the mood for what will surely be a special evening, Conor Oberst stopped by The Current studios on the afternoon before his Fitzgerald Theater performance squeeze in a few bonus songs omitted from his set tonight.
September 20, 2012

The Heavy performs in The Current studios

"How Do You Like Me Now?" is the title of The Heavy's smash-hit single that has been featured in movies, television shows and commercials since 2009. And the world's answer to their question is increasingly: "A whole lot!"

September 19, 2012

Brother Ali performs in The Current studios

Brother Ali is a local hip-hop icon who's been in the game for over a decade. He stopped by The Current studio to chat with Barb Abney about his new album and play a few songs.

September 18, 2012

The Valdons performs in The Current studios

The Valdons were one of the most popular funk and soul groups of the late '60s and early '70s in the Twin Cities. After disbanding, the quartet never dropped their passion for music, continuing to perform with other bands and as solo artists. So Minnesotans and the rest of the world are getting a rare treat: the modern day reincarnation of The Valdons courtesy of Secret Stash Records.

September 14, 2012

Antibalas performs in The Current studios

The sprawling Brooklyn-based group Antibalas has a core of eleven members but frequently incorporates other musicians, with each collaboration adding unique wrinkles to the band's funk and jazz-inflected Afrobeat sound.

September 11, 2012

Strange Names performs in The Current studios

The musical chemistry between Liam Benzvi and Francis Jimenez is immediately apparent on the layered electro-jams that fill their first studio EP.

September 9, 2012

Bomba De Luz performs in The Current studios

Bomba De Luz only just put out their debut record "What A Heavy Weight," but the high-school band are already darlings in the local music community. With a CD release show that featured too many opening acts to count such as Brian Laidlaw, Twinkie Jiggles Broken Orchestra, Ill Chemistry and Guante, the young group is quickly finding their sound and finessing their craft.

September 2, 2012

Mankwe performs in The Current studios

Mankwe is like a version of Nina Simone and Erykah Badu, but we get to have her in our own backyard. Her improvisational technique, a skill she has fine-tuned through years of performing, as well as her world music influences, have melded together for a proper sophomore record in "Science and Spirit."

August 19, 2012

Husky performs live in The Current studios

Following several years on the Melbourne scene, the Australian band Husky is making inroads to the American folk/chamber-pop scene via their new release "Forever So" on Sub Pop records.

August 13, 2012

Actual Wolf performs in The Current studios

Eric Pollard has been playing with Low and Retribution Gospel Choir, but his new project may be of a surprise to you. As Actual Wolf, he channels the best of Bob Dylan in one respect and good ol' fashioned folk rock when a live band is employed. He's moved down to the Twin Cities this summer to routinely play gigs, and he joined us in the studio for his Local Show debut.

August 12, 2012

Rufus Wainwright performs in The Current studios

Longtime fans waiting for a return-to-form can finally breathe a sigh of relief: Rufus Wainwright is back in the game.

August 11, 2012

Family of the Year performs in The Current studios

On the day of their sold-out show at the 7th St. Entry, Family of the Year stopped by The Current studio to play a few songs.

August 8, 2012

Twin Shadow performs in The Current studios

Twin Shadow takes the sounds of New Wave and post-punk and weaves them into a sleek and somber take on contemporary indie-pop.

August 7, 2012

Dirty Projectors performs in The Current studios

Dirty Projectors, the shape shifting herd of arty indie-rockers led by oddball mastermind Dave Longstreth, have crowned the strange and surprising first decade of their existence with their smart, accomplished fifth full-length *Swing Lo Magellan*.

August 7, 2012

John Fullbright performs in The Current studio

From the *Ground Up*: That's the title of Americana singer-songwriter John Fullbright's debut studio album, but it is also a fitting description of the path Fullbright's career has followed.

August 5, 2012

Sleep Study performs in The Current studios

Sleep Study's craft comes in their songwriting, joining the ranks of other established lyricists in the Twin Cities like Chris Koza, Jeremy Messersmith and Adam Levy. Coupled with strong chemistry within the band and an updated '70s aesthetic as heard on their first single "Flower Girl," the group has been making waves since their formation last summer.

August 5, 2012

The Alabama Shakes performs in The Current studios

Forget the dragon, 2012 is the Year of the Alabama Shakes. The band has launched into national prominence and is in town for a sold-out show at First Avenue.

August 2, 2012

Dosh performs in The Current studios

Martin Dosh has been playing in the Twin Cities music community for years, penning his first solo album a decade ago. After a successful streak on Anticon Records and consistent touring with Andrew Bird, the multi-instrumentalist is planning to release new material at the beginning of 2013.

July 29, 2012

Best Coast performs in The Current studios

The sunny, surf rock band Best Coast burst onto the scene with a straightforward sound and simple lyrics. Their new album is a step-forward for the band's maturation - both in sound and perspective.

July 27, 2012

Soul Asylum performs in the UBS Forum

On the day of their sold-out show at the 7th St. Entry, Soul Asylum stopped by the UBS Forum to play a live set for Minnesota Public Radio employees and fans.

July 26, 2012

Electric Guest performs in The Current studios

When Asa Taccone's brother told him to share some of the music he was working on to his friend Brian, Asa didn't think it would lead to much. But luckily for him Brian was working on other projects as Danger Mouse and liked the sound that Asa was putting together. Through Danger Mouse Asa met Matthew Compton and Electric Guest was formed.

July 24, 2012

Liars performs in The Current studios

Experimental rock trio Liars' career has been defined by nomadic wanderings, both geographically and sonically. Formed in L.A., the group relocated to Brooklyn, shed a few members and wound up in rural New Jersey, and eventually made their way to Berlin, before returning to L.A.

July 23, 2012

Flavor Crystals performs in The Current studios

Three is the magic number for Flavor Crystals. "Three" is the name of their new record, it took three years to record and it's their first release in that many years. It's a welcome surprise: the psych-rock band put out two of the Twin Cities' most acclaimed releases during the mid-2000s, a pair of records which spawned a tour with Brian Jonestown Massacre.

July 22, 2012

Shovels & Rope performs in The Current studios

The married folk duo Shovels & Rope brought their act to The Current studios to play a few songs and talk with Bill Deville about finding their kick drum in the garbage, Confederate moonshine's influence on naming their new record and Townes, the tour bus guarding hound dog.

July 22, 2012

Delta Rae performs in The Current studios

Siblings: you can't live with them, you can't be a folk rock band without them. At least that's the case for Ian, Eric and Brittany Holljes, who along with Elizabeth Hopkins, Mike McKee and Grant Emerson, form the Durham-based sextet, Delta Rae.

July 15, 2012

Hot Chip performs in The Current studios

British band Hot Chip has made a career out of exploring the collision point between heart-rending indie rock, cleverly self-aware pop and spastic, dance floor-ready electronica.

July 13, 2012

The Gaslight Anthem performs in The Current studios

New Jersey has a proud heritage of rock music, from punk legends the Misfits and the Bouncing Souls to the Boss himself. The sonic imprint of The Garden State is unmistakable in the music of The Gaslight Anthem, who have picked up the baton and are carrying it to new heights.

July 12, 2012

Lissie performs in The Current studios

Illinois-born, California-based singer-songwriter Lissie (born Elisabeth Maurus) earned breakout success with her debut album "Catching a Tiger," a searing collection of bluesy pop and indie folk powered by the songstress' immense vocal talent.

July 11, 2012

Blitzen Trapper performs in The Current studios

Portland, Ore. folk-rock troupe Blitzen Trapper have been exploring the boundaries and possibilities of Americana for over a decade now, releasing a half-dozen full-lengths and winning the hearts of the national indie scene along the way.

July 8, 2012

JD McPherson performs in The Current studios

"Signs and Signifiers," the debut record from bluesy, rockabilly artist JD McPherson, was rereleased by Rounder Records earlier this year. The wider release gives music fans a second chance to discover a quickly rising talent in McPherson.

July 7, 2012

John Mark Nelson performs in The Current studios

When people hear John Mark Nelson's music for the first time, the sense of disbelief is usually evident. With arrangements that recall songwriters who have been in the business for decades, the 18-year old - and recently graduated - Minnetonka High student is turning heads for the mature compositions he's been recording since the age of 14.

July 6, 2012

The Walkmen performs in The Current studios

The New York City-based quintet the Walkmen have cemented their status as one of indie rock's most accomplished and talented acts in the ten years since they released their debut album. Their jagged, post-punk influenced sound has steadily mellowed and expanded, and singer Hamilton Leithauser's songwriting has matured as well.

July 1, 2012

Features on The Current

LOCAL MUSIC EXCHANGE WITH RADIO MILWAUKEE

September 24 – 28, 2012

We've partnered with Radio Milwaukee in Milwaukee, Wis., to swap five of each city's favorite bands and play them on the air. Each night at 6:30 p.m., Mark Wheat will talk with Radio Milwaukee's Jordan Lee and play one song from the Twin Cities and one from Wisconsin. Come back each day for free streams and downloads of the featured track

THE CURRENT AT THE MN STATE FAIR

Lucy Michelle and the Velvet Lapelles performs at the Minnesota State Fair

Many of you saw them open the magical evening that was Minnesota Music On-A-Stick, but for any unlucky fans who may have missed their Grandstand-worthy performance, the band decided to stop by the MPR booth again and play ANOTHER set of music for State Fair fans.

September 3, 2012

Koo Koo Kanga Roo performs at the Minnesota State Fair

Koo Koo crashed the MPR booth to kick it with Jill Riley and Steve Seel and bring the boogie to the onlooking crowd.

September 1, 2012

The Cactus Blossoms performs at the Minnesota State Fair

The Cactus Blossoms sat down with Mary Lucia for a chat and performed for the fans at the Minnesota Public Radio booth.

August 30, 2012

Brother Ali performs at the Minnesota State Fair

Brother Ali visited the MPR booth to chat with Mary Lucia and perform for the crowd.

August 29, 2012

JD McPherson performs at the Minnesota State Fair

Rockabilly artist JD McPherson stopped by the MPR booth to talk with Mary Lucia and play some tunes for the crowd.

August 28, 2012

P.O.S. performs at the Minnesota State Fair

Indie hip-hop collective Doomtree are among the most influential forces in the Twin Cities hip-hop community. Founding member, P.O.S., dropped by the MPR booth to kick it with Mary Lucia and perform for the crowd.

August 27, 2012

Caroline Smith performs at the Minnesota State Fair

After Caroline Smith's performance at the MPR booth last year, there's little doubt that State Fair onlookers are in for a treat once again 2012.

August 25, 2012

Chastity Brown performs at the Minnesota State Fair

Local singer-songwriter Chastity Brown's blending of folk, soul, roots and rock music has created a unique and new sound for the Twin Cities.

August 24, 2012

Dawes performs at the Minnesota State Fair

American folk rockers Dawes have been touring steadily since the release of their 2011 sophomore album, "Nothing is Wrong." The group visited the MPR booth to chat with Mary Lucia and play a few songs.

August 23, 2012

MORNING SHOW INTERVIEWS**September 26, 2012**

Splendid Table host and all around food knowledge savant Lynne Rossetto Kasper joins the Current's Morning Show to talk about the foods she's been tasting lately. Today Lynne spoke to The Morning Show's Jill Riley and Steve Seel about what makes a tasty corn and how genetic modification alters the taste. She also gave them some rules of thumb for trying tomatoes at the farmers market.

September 25, 2012

Last fall Lindsey Hopkins showed a collection in the Fashion Next show during New York Fashion Week which was hosted by ELLE Magazine. The editors of ELLE presented her with the Maybelline Design Achievement Award and a grant to start her own clothing line. Now she'll be debuting her line during The Shows at MNFashion Week.

September 19, 2012

CHOW's Supertaster and *Heavy Table* food editor James Norton joins the Current's Morning Show to talk about the foods he's been tasting lately.

September 18, 2012

Today John Moe chatted with The Morning Show's Jill Riley about Facebook joining up with Bing, a daily photo blog for 12 years and the death of a meme.

September 14, 2012

The first ever Twin Cities Funk and Soul week kicks off this Sunday, September 16th and we couldn't be more excited about it. This weekend will mark the culmination of their hard work with events all week long and a cd release party at the Cedar Cultural Center featuring many of the artists featured on the album, *Twin Cities Funk and Soul: Lost R & B Grooves from Minneapolis/St. Paul 1964-1979*.

September 12, 2012

City Pages's main restaurant critic Emily Weiss joins the Current's Morning Show to talk about the latest trends in the Minnesota dining scene. Today the Current's Morning Show spoke to Emily Weiss about the "Pizza Farm" aka AtoZ Produce and Bakery in Stockholm, WI. The tasty farm is nearing the end of its season and since they only serve food one night a week, there aren't too many chances left to try it out for yourself.

August 30, 2012

Later tonight The Walker Art Center will wrap up it's summer session of Open Field with an unlikely theme of internet cat videos. The Internet Cat Video Festival kicked off a few months ago with a call for people to send in their favorite online cat videos. Soon the festival went viral (much like most of the cat videos) and over 10,000 videos were sent in from cat fans around the world. The Current's Morning Show sat down with **Katie Hill**, the impetus behind the Internet Cat Video Festival to see how the whole thing began and what to expect later today.

August 29, 2012

Minnesota Monthly's food editor **Rachel Hutton** joins the Current's Morning Show to talk about The latest trends in the Minnesota dining scene.

August 23, 2012

Krist Novoselic may be best known as the bass player for Nirvana, but he has spent recent years as a hobby farmer in Wahkiakum County, Washington and as a political reform activist. His book, *Of Grunge & Government: Let's Fix This Broken Democracy!*, was published in 2004. From 2007 - 2010 he wrote a column on music and politics for the Seattle Weekly, and he has served as chair of FairVote's board since 2008. He appears regularly in the media discussing election reform.

August 21, 2012

Today John Moe chatted with The Morning Show's Steve Seel about lasers that can melt rocks, Apple and Android fighting it out in court, and how not to clear yourself of illegal substance charges.

August 17, 2012

Rodriguez was the greatest '70s US rock icon who never was. Momentarily hailed as the finest recording artist of his generation, he disappeared into oblivion - rising again like Lazarus in a completely different context a continent away. Unbeknownst to Rodriguez, he enjoyed a parallel life, full of acclaim and success, a world away. The Morning Show's Steve Seel and Jill Riley sat down with the influential singer and song writer along with the *Searching for Sugarman* director Malik Bendjelloul.

August 17, 2012

Five years ago a few ex-Minnesotans living in New York we're missing the Minnesota State Fair and decided that they would host their own version in the Big Apple. It's been growing every year and this year the MN State Fair Day in NY will be the biggest yet. The Morning Show's Jill Riley and Steve Seel talk to co-creator Samantha Willems about the phenomena.

August 7, 2012

Today John Moe chatted with The Morning Show's Steve Seel about tech guru Mat Honan getting hacked and what that means to you, Siri's new sister Nina, and the \$1000 headphones Deadmau5 created for your cat.

July 24, 2012

Today John Moe chatted with The Morning Show's Steve Seel and Jill Riley about the Twitter as the official narrator of the Olympics, egg shaped devices that let you kiss from a distance, and apps that let you avoid looking up to see what aisle you are at in the grocery store.

July 20, 2012

This Saturday the **Cowles Center** is hosting a break dancing competition for the finest and most talented B-Boys and B-Girls in Minneapolis. Each dance crew will compete to win some serious prizes, and the winner will hold the title of Minneapolis' Best Dance Crew. There will be local food truck vendors and music too. MC for the event Carnage the Executioner and B-Boy J-Sun stopped by The Current's Morning Show to talk to Steve Seel about the GroundBreaker Battle Festival this weekend.

July 17, 2012

Today John Moe chatted with The Morning Show's Steve Seel and Jill Riley about the Microsoft and NBC breakup, Nokia Lumia cutting prices, and are plush cat ears that can tell your mood the next big thing?

July 13, 2012

Minnesota Monthly's food editor Rachel Hutton joins the Current's Morning Show to talk about dining in Minnesota with foodie tastes but a frozen dinner budget. They spoke about date night deals and happy hour specials, visiting less traditional restaurants (ie food trucks), and family style meals.

POLICY AND A PINT**September 21, 2012: Entrepreneurship**

Does a new generation of American worker need to be thinking more about creating its own unique products or services when the struggle for jobs is tougher than ever? And how does government help, or stand in the way? Join Steve Seel and guests, including Kevin Beacham from Rhymesayers Entertainment, John Oulman from the 331 Club, Amsterdam Bar and Hall, and Jon Oulman Salon, and Ryan Petz, President of Fulton Beer. It'll be another lively discussion over the usual tasty beverage.

July 23, 2012 – Generation Debt

Student loan debt in the United States exceeds one trillion dollars. Many college grads are still struggling to get ahead and have begun to wonder: what exactly did all that money I borrowed really get me? Was going to college actually worth it? For this installment of Policy and a Pint, join host Steve Seel and guests to talk about student loans--specifically, their necessity in today's crazy-expensive college world, and the burden they've created for the current generation and what they might do about it.

THE CURRENT PRESENTS**September 30, 2012 – Inside Mumford & Sons**

Mumford & Sons released their second album, "Babel," through Glassnote Records on September 25. The follow-up to 2009's Grammy-nominated Sigh No More features twelve new songs from the British rockers. Produced by Markus Dravs, who helmed the multi-platinum debut Sigh No More, the album started to take shape after the foursome reluctantly took time off from touring.

September 23, 2012 – Rock Doc: Searching For Sugarman

When Sixto Rodriguez emerged from Detroit in the early 70's, he made two albums that didn't catch the ears of the public in the United States. But in South Africa, Rodriguez became a household name - up there with Bob Dylan and Elvis Presley. In this one hour radio special, you'll hear from the producers of his records, the people who found him and the director of a documentary about how it all happened, and from Rodriguez himself.

September 16, 2012 – LatinoAltRock

This week Pablo, Emily & Raul are pleased to return for another episode of LatinoAltROCK on The Current Presents. LatinoAltROCK will cross continents like nobody's business and open up a window into Latin Music everywhere. We are not just crossing continents; we'll also hear collaboration between artists from all over the world.

September 9, 2012 – Cosmic Funk & Space Age Soul

This week on The Current Presents, Kevin Beacham explores the world (and beyond!) of Cosmic Funk & Space Age Soul!

August 26, 2012 – The Current's Most Anticipated Albums Of Fall 2012

This week's Current Presents is a rundown of the most anticipated albums of Fall 2012, according to the staff of The Current.

August 19, 2012 – NowLikePhotographs

Nowlikephotographs is a syndicated weekly radio program that broadcasts two hours of the instrumental post-rock, ambient, bedroom electronica, and neo-classical music. This week on Nowlikephotographs it's The Current Presents - an hour of instrumental film scores, from unexpected composers working with modern films, to well-known bands writing new scores for silent classics.

August 12, 2012 – The Shins Live At The Orpheum Theater

Back in June 2012, the Shins came to town to play in support of their brand new record, Port of Morrow. And we were there to record it.

August 5, 2012 – Under The Covers

They say imitation is the highest form of flattery. We'll explore that notion once again, tonight, on The Current Presents. We'll feature an hour of great covers of tunes previously recorded or made famous by: Fleetwood Mac, Talk Talk, Johnny Cash, Bananarama, Bob Dylan, The Cocteau Twins, Fela Kuti, My Morning Jacket, Edie Brickell, The Smiths, Fugazi and Frank Ocean.

July 26, 2012 – Augie Garcia: The Godfather Of Minnesota Rock and Roll

Tune in Sunday night for The Current Presents "Augie Garcia: Godfather of Minnesota Rock and Roll." In addition to Augie's music, you'll hear our conversation with Nancy Garcia. Also, Miguel Vargas (Program Director at KFAI and host of KFAI's Radio Pocho) and Chris Osgood (The Suicide Commandos) will share their thoughts about Augie's influence and legacy.

July 18, 2012 – Garage Rocks 2

On this weekend's installment of *The Current Presents*, we're diving into another round of the evolution of garage rock. From the golden nuggets to the modern day resurgence, there's a lot to dig through in the crates (and definitely no shortage).

July 11, 2012 – The French Connection

Complete your Bastille Day weekend with *The Current Presents: The French Connection*. We're celebrating French pop music and talking to people in the local community who have ties to France and French culture.

THEFT OF THE DIAL

September 27, 2012 – Molly Ringwald

We're no stranger to rock star visitors here at *The Current*, but the excitement around the office was palpable the day Molly Ringwald stopped by for *Theft of the Dial*.

September 21, 2012 – Bon Iver

Bon Iver is taking over the station this weekend. Before he hijacks *The Local Show* for a special Eau Claire episode this weekend, Justin Vernon shares hand-picked songs in this *Theft of the Dial*.

September 7, 2012 – Chris Kluwe

The Cult of Kluwe continues to grow because Chris has endeared himself to football fans across the country by unapologetically embracing his nerdiness.

August 10, 2012 – Jim James

LOCAL SHOW

September 30, 2012 with Dark Dark Dark and Matt Linden

We've had a few themed shows over the last month, so now it's time to bust back into a show of all new music. There's premieres galore on this weekend's installment, including new music from Prissy Clerks, Marijuana Deathsquads, Brute Heat, Rockford Mules, Meme, Phantom Tails and *much* more. In the 6PM hour, Dark Dark Dark will treat us to an in-studio, performing material from their new album *Who Needs Who*. And in the 7PM hour, Matt Linden, owner of new local record label Forged Artifacts, will give us the scoop on the project and its releases so far including Nice Purse, Olsen Twinns and Observer Drift. He'll also let us know the next record he'll be releasing and we'll get a first listen as well -- it's a biggie folks!

September 23, 2012: All Eau Claire Edition

We've been pondering doing this for a while. What if we took The Local Show on the road across the border to the Chippewa Valley? So many great Minnesota musicians were born and bred there, and we figured that the area is filled with so much more we still don't know about. So we brought in Justin Vernon -- aka Bon Iver -- to give us the scoop. He takes over the show for the first hour and spins some of his favorite Eau Claire acts and chats with David Campbell about life after the Grammy, upcoming projects and the best parts of Eau Claire as a music community. The Daredevil Christopher Wright drops by during the second hour for an in-studio performance. They have a new album out called *The Nature Of Things*.

September 16, 2012: Funk and Soul Edition

Local record label Secret Stash is releasing a new compilation: *Twin Cities Funk and Soul - Lost R&B Grooves From Minneapolis/St. Paul 1964-1979*. Featuring some of the most pivotal musicians of the metroplex, we decided to honor them -- albeit a little late -- and dedicate a whole Local Show to rare funk and soul tunes. In the first hour, Eric Foss and Will Gilbert of Secret Stash will curate the playlist and tell us about the compilation and how it all got started. In the second hour, the reunited Valdons will be joined by a backing band called the Twin Cities Funk and Soul All-Stars, and they'll perform three tunes in The Current studios for us.

September 9, 2012: Strange Names and Kevin Bowe

On this weekend's episode, rising band Strange Names will make their radio debut and perform their debut EP in its entirety. Kevin Bowe will also drop by to chat with David Campbell about his new record and his long music career with more than a handful of great anecdotes to accompany it.

September 2, 2012: Back To School Edition

On this weekend's episode, The Local Show is going back to school. For two hours, musicians who haven't gone off to college will be taking over the airwaves. There's music in the mix from rising acts like Bomba De Luz, Jack Campbell and John Mark Nelson, as well as newcomers that our ears just heard for the first time such as Echo Kid, Robin Heil and The Narw!als. David Campbell will be joined in the studio by 17-year old Lindsay LaBarre, writer of "My Mom Is My Concert Buddy," a popular tumblr blog. Andrea Swensson will also talk with two staffers at the St. Paul School Of Rock about their programming. And Bomba De Luz will be our in-studio guest in the 7PM hour.

August 26, 2012 – Fall Preview and Mike Dreams

On this weekend's episode, we're previewing some hotly anticipated fall local releases from the likes of P.O.S., Strange Names, Fire In The Northern Firs and The Chalice. We'll also catch up with Mike Dreams in the second hour of the show who is releasing a new album called *Millennial*.

August 19, 2012 – Mankwe and Cedar Cultural Center Staff

On this weekend's episode, Mankwe and Medium Zach will stop by for an in-studio performance in support of the new record *Science and Spirit*. The Cedar Cultural Center's programming and marketing crew will also give us the scoop on what's coming up this fall for the venue, including the results of their 416 Club commission proposals. And Andrea Swensson will break the news on White Light Riot's break-up and a new hip-hop collective called FIX. Plus, tons of debuts: John Mark Nelson, Paper Tiger, Brother Ali, Brilliant Beast, Tickle Torture, Diver Dress, Upstate, Ben Rosenbush and more.

August 12, 2012 – Actual Wolf and The Murder Of Crows

On this weekend's episode, Actual Wolf will be our in-studio guest in the 6PM hour. It's the new sometimes-solo project from Duluth's Eric Pollard, who also plays in Retribution Gospel Choir and Low. And speaking of those bands, Alan Sparhawk drops by with Gaelynn Lea to talk about the new band they've formed called The Murder Of Crows. They'll be making their Twin Cities live debut on Saturday, August 18 at the 7th St. Entry.

August 5, 2012 – Sleep Study, Paul Creager and Dan Huiting

On this weekend's episode, Paul Creager, founder of the Square Lake Festival, will give us an update on what's new for the 2012 installment. Pitchfork and MNOriginal videographer Dan Huiting will also drop by to premiere a new song from Alpha Consumer and talk about two local music videos that he has been working on. And rising band Sleep Study will perform in The Current studios during the 7 p.m. hour.

July 29, 2012 – Dosh and Ellen Stanley

This week on The Local Show, Ellen Stanley of Red House Records will talk about the upcoming 2012 Barnfest on August 4. Martin Dosh will also debut new material in the second half of the show before heading back out on tour with Andrew Bird. And we'll have new music from Mike Dreams, Phantom Vibration, Sombear, Puppies and Trains and more.

July 22, 2012 – Kevin Steinman and Flavor Crystals

On this weekend's episode, Kevin Steinman will drop by to talk about his upcoming departure from the United States and his big move to Norway due to healthcare limitations. His farewell show will be Monday, July 23 at the Bryant Lake Bowl.

Psych rock band Flavor Crystals will also be our in-studio guests in the 7PM hour. They're celebrating the release of their new record *Three*.

July 15, 2012 – Clint Simonson

On this weekend's episode, Clint Simonson, the founder of De Stijl Records, will stop by to talk about how the local label started, his favorite Minnesota albums and what's on the docket for the future. Andrea Swensson will also give us the scoop on new songs from Dream Brother featuring Grant Cutler as well as the upcoming CD release shows for Mankwe and Bomba De Luz.

July 8, 2012 – John Mark Nelson

On this week's Local Show, 18-year old Minnetonka High graduate John Mark Nelson stops by with a 9-piece band to premiere material off his upcoming album *Waiting and Waiting*. The record is due out August 12, and a CD release show at the Entry that same night will feature Observer Drift and Husky in support. Plus, we have loads of debuts from the likes of The Chalice, Nallo, Dark Dark Dark, Homeless, CLAPS and more.

July 1, 2012 – Mid-Year Wrap-Up, Johnny Soloman and Actual Wolf

This Sunday night's episode is packed with guests. For the first hour, David Campbell is joined by Star Tribune music writer Chris Riemenschneider; they'll talk about his favorite local releases of the year so far. Johnny Solomon of Communist Daughter will also stop in to give us a progress update on the band. And Eric Pollard (of Low and Retribution Gospel Choir) has a new solo project which he'll be debuting during the second hour called Actual Wolf.

TIME MACHINE TUESDAY

September 25, 2012 – 1970

This week on Time Machine Tuesday, join your host Bill DeVille for one groovy trip back to the year 1970. The year saw the final days of the Beatles, two additions to the 27 Club, as well as a little MN star dust as it played host to the Mary Tyler Moore Show and the movie Airport. You can expect to hear music from artists like Neil Young, Sly and the Family Stone, The Velvet Underground, and lots more. And don't forget to tune in for our weekly pop-culture clips and mash-up.

September 18, 2012 – 2003

This week on Time Machine Tuesday catch Bill DeVille as he takes you on a trip...back to 2003. As always you'll hear the mash-up, clips from your favorite shows and movies, and a little dose of news coverage from the year. You can expect to hear music from artists like OutKast, The White Stripes, DeVotchKa, and Atmosphere, and many more.

September 11, 2012 – 1963

This week on Time Machine Tuesday join your host Bill DeVille for an incredible hour as he takes you back to the year 1963. It was an unforgettable year: Girl bands reigned supreme, Alfred Hitchcock's classic *The Birds* hit the theatres, the year also saw the tragic loss of President John F Kennedy. Tune in to hear Walter Cronkite's somber coverage of the breaking news. Also tune in to hear tunes by your favorite bands on '63 including BB King, The Beach Boys, and a track off of Dylan's *Free Wheelin'* album. And be sure to listen for the weekly love it/hate it mash up, as well as clips from film and television.

September 4, 2012 – 1985

This time on the Time Machine, we take a little trip back to 1985. The year of *Back to the Future*, *The Breakfast Club*, and Madonna! It was also a pretty good year for several British bands in the states! Bands like The Smiths, New Order and The Cult!

August 28, 2012 – 1975

This week on Time Machine Tuesday join your host, Bill DeVille, for a thrilling ride back in time to the year 1975. On this week's trip back to the past you can expect an hour of great music and some reminders of '75 pop-culture through TV, movie, and news clips. You'll be hearing tunes from your favorite '70s artists like Patti Smith, Roxy Music, Queen, and David Bowie.

August 21, 2012 – 1992

This week on Time Machine Tuesday join your host Bill DeVille for a 90s-tacular hour of music, pop-culture, and more as he takes us back to the year 1992. Tune in to hear the weekly mash up, as well as to get reacquainted with movies and television of the year. Wayne's World anyone? You can expect to hear music from artists like the Jayhawks, R.E.M., Tom Waits, and many more.

August 14, 2012 – 1966

This time it 1966 on the Time Machine. Lots was going on in Rock! Here are a few highlights: Rock group Buffalo Springfield formed with Steven Stills, Neil Young, et al. Herb Alpert & the Tijuana Brass set a world record by placing five albums simultaneously on Billboard's Pop Album Chart, with four of them the Top 10. Their music outsells The Beatles by a margin of two-to-one... over 13 million recordings. They win 4 Grammys this year. Simon & Garfunkel's "Sounds of Silence" reached #1. Young singer David Jones changes his last name to Bowie to avoid being confused with Davey Jones of the Monkees The Rolling Stones release "Paint It, Black, which becomes the first number one hit single in the US and UK to feature a sitar (in this case played by Brian Jones). Bob Dylan and the Hawks (later The Band) perform at the Free Trade Hall, Manchester, England. Dylan is booed by the audience because of his decision to tour with an electric band, the boos culminating in the famous "Judas" shout. The Beatles perform their last official concert at Candlestick Park in San Francisco, California. I think we'll hear a little garage rock, Dylan, Beatles, Stones, some Motown and some Stax too!

August 7, 2012 – 1981

This week on Time Machine Tuesday join your host Bill DeVille for an hour-long trip back to the year 1981. Tune in for some great music and a little nostalgia. You'll hear songs from artists like The Pretenders, Prince, The Go Go's, and a posthumous John Lennon hit. Also, be sure to listen to hear clips from TV, movies, and culture from the year, as well as our weekly mash up of love 'em or hate 'em songs.

July 31, 2012 – 2005

This week on Time Machine Tuesday, join Bill DeVille for a wild and adventurous ride back just 7 years to 2005. You can expect to hear some great music from artists like Clap Your Hands Say Yeah!, OK Go, of Montreal, and local heroes Atmosphere, as well as some pop hits just for fun. Also, tune in to hear some clips from your favorite '05 movies like Wedding Crashers, the 40 Year Old Virgin, and the Johnny Cash bio-pic Walk the Line.

July 24, 2012 – 1974

This week on Time Machine Tuesday, join your host Bill DeVille for a trip back to the year 1974. It'll be an hour of music, pop-culture, events, and more. It was the Nixon resigned, the gas crisis loomed over the nation, and the Patty Hearst scandal flooded the news, but it wasn't all such a bummer. You can expect to hear some awesome songs from artists like James Brown, David Bowie, Kraftwerk, and many others. It was a big year for Mel Brooks so be sure to listen for some hilarious movie clips, as well as some clips from TV debuts of the year.

July 17, 2012 – 1994

This week on Time Machine Tuesday, join your host Bill DeVille as he takes us back 18 years to the year 1994. Doesn't it seem like the '90s were just yesterday? Well, they weren't, so tune in for a refresher. You'll hear music from your favorite '94 bands like Pearl Jam, Portishead, and Weezer. Hear clips from news, TV, and films from the year to help get you back in that '90s state of mind.

July 10, 2012 – 1965

This week on Time Machine Tuesday join your host, Bill Deville, as he takes the machine back to the year 1965. Be sure to listen for songs from artists such as Nina Simone, The Rolling Stones, and The Who. Also, tune in to catch up on '65 pop-culture with clips from hit shows and movies from the year.

July 3, 2012 – 1986

In this week's Time Machine Tuesday, tune in for a trip back to the wonderful and electronic drum-filled year of 1986. This week's show is hosted by The Current's Mac Wilson who is stepping in for Bill. Be sure to listen to hear clips from your favorite '86 movies and shows. It was the year of the tragic Challenger explosion, as well as the year Eddie Murphy launched his short-lived music career with his hit "Party All the Time". You know the song, don't kid yourself.

QUARTERLY PROGRAMMING REPORT

The Current

April 1 to June 30, 2012

In studio performances

Brendan Benson performs in The Current studios

It's been three years since Brendan Benson last stopped by The Current studios for a live set. Mark Wheat catches up with the versatile songwriter to find out what he's been up to.

June 29, 2012

Delta Spirit performs in The Current studios

Don't believe the critics of the world: Delta Spirit is not an Americana band. They may not know how to describe their music yet, but the five-piece out of California aren't going to let anyone box them into one genre. **June 29, 2012**

Brandi Carlile performs in The Current studios

Old-friend Brandi Carlile is a prolific folk rock artist, having released her third album of the past four years. Her newest, Bear Creek, was recently our CD of the Week. While in town to kick off her tour at the Minnesota Zoo, she returned to The Current Studio to perform a few songs from Bear Creek and chat with Jill about her rainy zoo performance, the inspiration behind the new record and her long-held goal of wearing a "nudie suit."

June 28, 2012

Motion City Soundtrack performs in The Current studios

One of the most successful break-out bands for Minnesota in the past decade and a half, Motion City Soundtrack popularized the pop punk sound in the late '90s. They struck a chord in a young demographic that quickly started a MCS bonanza with high-profile live shows and a string of successful records which have already sold a combined half a million copies. **June 17, 2012**

Metric performs in the UBS Forum

When Metric made their debut on the United States music circuit with the single "Combat Baby" in 2004, the band probably didn't know how ravenously they'd be greeted. Now they've become one of the biggest musical exports out of Canada, and they're primed to become an international hit **June 12, 2012**

Hollow Boys performs in The Current studios

Hollow Boys' new mini-LP, "When You Think of Us, Pray For Us," has a happenstance title. The message was inside a card that fell out of one of Ali's records, and it solidifies the natural manner in which this band has come together. **June 10, 2012**

Imaginary Cities performs in The Current studios

Winnipeg duo Marti Sarbit and Rusty Matyas started writing songs and recording together just for fun without any thoughts of becoming a band in any real sense. A friend offered to manage them and a few years later they have a full length album called "Temporary Resident." Since then, they've toured across the world and opened for the Pixies. **June 9, 2012**

Deer Tick performs in The Current studios

Providence, Rhode Island alt-country rockers Deer Tick depart from their signature folk sound on their latest album, Divine Providence. While in town for a show at First Ave, they stopped by The Current for a performance in our studio. **June 7, 2012**

Patrick Watson performs in The Current studios

Canadian musician Patrick Watson has been out of the limelight for a few years, strengthening a brand of chamber pop which won him the Polaris Music Prize for 2006's "Close To Paradise." Forgoing the typical studio atmosphere, Watson instead recorded new record "Adventures In Your Own Backyard" in... his backyard. The result is an album that feels less rehearsed, more intimate and still filled with soaring instrumentation that takes off into the sky. **June 5, 2012**

The Chalice performs in The Current studios

The Chalice may be a new collective, but the three emcees who make it up - Sophia Eris, Claire De Lune and Lizzo - are well-known in the local music community both here and outside the region. Bringing a much needed light to female-fronted hip-hop, the trio mixes whip-smart raps, crisp production and clever imagery to create songs that don't plan on leaving your head anytime soon. **June 3, 2012**

Edward Sharpe and The Magnetic Zeros performs in The Current studios

It's been two years since Edward Sharpe and The Magnetic Zeros put out their last album "Up From Below" and had the hit song of the year with "Home." Since that time, the collective has gained several new members, toured all over the world and now have a new album, "Here." **May 25, 2012**

M. Ward performs in The Current studios

M. Ward has been extremely busy the past few years: recording and touring with several side projects like She and Him and Monsters of Folk, producing bands and putting out two solo records. Somehow he's remained calm and thoughtful through it all and has been able to balance his life. This introspection and calm resonates in his latest album "A Wasteland Companion," with Ward's smoky voice covering topics of love and loss. **May 24, 2012**

Here We Go Magic performs in The Current studios

Here We Go Magic may be one of the most impressive live bands you'll ever see. Throughout the past three years, they've refined their craft for rhythm, creating a sonic landscape on stage that makes jaws drop and bodies move. The results are bombastic and genre-defying, although one reviewer recently coined their style as a blend of kraut folk rock, and that might be the closest we'll get to an appropriate description. **May 20, 2012**

Hypstrz performs in The Current studios

The Hypstrz were considered one of the purveyors of cool in the Twin Cities during the late '70s and early '80s, helping to pave the way for some of our most beloved bands like The Suicide Commandos and The Suburbs. Hypstrz had a different niche though: reworking '60s classics into an idiosyncratic, full-out garage rock and punk experiment. And while they didn't immediately get the attention they deserved, the band has now gone down in the history books of Minnesota music. **May 20, 2012**

Spiritualized Concert Broadcast

Broadcast of Spiritualized from First Avenue. **May 13, 2012**

MaLLy performs in The Current studios

If there's one artist in the Twin Cities who has steadily increased their recognition and popularity, it's probably MaLLy. Malik Watkins is only in his mid-20s, but his reputation has been bolstered by encouragement from the Rhymesayers crew and old friends from the high-school days that now collaborate with him side-by-side. **May 13, 2012**

Bloodnstuff performs in The Current studios

Local duo Bloodnstuff has been gathering accolades the past few months for their raucous live show. While many might think they're a new band on the circuit, Ed Holmberg and Dylan Gouert have actually been playing around for almost ten years, finessing a craft that has seen many incarnations. **May 13, 2012**

Father John Misty performs in The Current studios

Father John Misty may be a relatively new project, but the man behind it has been around for a few years now, playing in one of indie music's greatest break-out bands. J. Tillman used to drum for the mighty Pacific-Northwest act Fleet Foxes, but left the group this year to pursue his own endeavors, trading in the rootsy, experimental folk for more of a vintage rock sound. **May 11, 2012**

Justin Townes Earle performs in The Current studios

Justin Townes Earle shouldn't be overshadowed by his famous father Steve Earle. The two may have similar styles, but Justin modernizes what his dad began popularizing in the late '90s. His newest record "Nothing's Gonna Change The Way You Feel About Me Now" has garnered considerable accolades in the Americana scene, and there's a chance for you to win a copy of that CD from The Current this week. **May 7, 2012**

I Self Devine performs in The Current studios

I Self Devine's new record features a slew of hip-hop power players to complement an emcee who is gaining major ground locally and nationally for his whip-smart and poignant raps. In his debut for The Current, I Self Devine talks Soundset, origins, his wide-range of influences from disco to his mother, graffiti and more. **May 6, 2012**

Dylan Hicks and The Toughies performs in The Current studios

Dylan Hicks has been in the midst of a long-term hiatus. We saw the release of his last record in 2001 after a string of prolific efforts starting all the way back in 1990. Maybe he was tired and maybe he needed something new, but we can at least partially chalk up his absence as the result of his most recent endeavor: "Boarded Windows," Hicks' new book. **May 6, 2012**

L'Assassins performs in The Current studios

L'Assassins have been playing together for over two years, but they may seem new to local music fans since L'Assassins wasn't always their name. In fact, the quartet performed without a title for months before settling on something that fit their aesthetic and style. They've found their identity and are rising fast: L'Assassins will be playing the inaugural Girls Got Rhythm Fest in early May. **April 29, 2012**

School of Seven Bells perform live in The Current's studio

Born out of two bands -- The Secret Machines and On!Air!Library! -- New York City's synth-dreampop act School of Seven Bells have been together for six years, but have grown with their line up changes. Originally, the project consisted of identical twin sisters Alejandra (On!Air!Library!) and Claudia Deheza and guitarist Benjamin Curtis (Secret Machines). However, Claudia left the band in 2010 before the latest record "Ghostory." **April 27, 2012**

Sara Watkins performs in The Current studios

California-based singer-songwriter and fiddler Sara Watkins first rose to fame as a member of the popular and prolific progressive bluegrass trio Nickel Creek in the '90s and early 2000s. Watkins is set to release her second solo album, "Sun Midnight Sun," on May 8th on Nonesuch Records. **April 22, 2012**

Lucy Michelle and The Velvet Lapelles performs in The Current studios

Lucy Michelle and The Velvet Lapelles have been together for a long time. A string of well-received albums, best band nods and consistently well-attended shows has made the act a local treasure. In the past year though, they've been a little off the radar. Now we know why - the band has traded in their traditional folk sound for a full sonic revamp and the results on their newest record "Heat" couldn't be more promising. **April 20, 2012**

Cults performs in The Current studios

The backstory of Manhattan band Cults is second-nature by now: originally a duo, Brian Oblivion and Madeline Follin released a three-song EP on Bandcamp in 2010 that gradually gathered accolades over the next year. It eventually nabbed them a spot on famed major label Columbia Records, proof that no matter how small you start off, your impact can still be huge. **April 16, 2012**

Perfume Genius performs in The Current studios

Mike Hadreas has been looking for the right way to explore his life experiences. Based on the extremely personal nature and simultaneously heart-breaking and inspiring anecdotes that he has collected, it seemed only natural to create a new identity to bring these stories to fruition. Perfume Genius was born in 2008 and Hadreas quickly drew acclaim for his sparse and touching compositions and affecting stories. **April 16, 2012**

A. Wolf and Her Claws performs in The Current studios

Aby Wolf was chosen to partake in the Cedar Cultural Center's 416 Club Commission in 2011 and received a grant to explore a new electro-art-pop project that had been stewing in her mind. Recruiting the talents of Jesse Whitney, Linnea Mohn and Joey Van Phillips, Wolf created A. Wolf and Her Claws. Instead of a one-off performance as originally planned for the Cedar's winter season, a full-fledged band has been formed and there's no signs of slowing the momentum. **April 15, 2012**

Thomas Dolby performs in the Current studio

Thomas Dolby has been making music for over 30 years, has collaborated with the likes of David Byrne, Peter Gabriel, Stevie Wonder and Herbie Hancock, been called "a brilliant talent" by David Bowie, wrote the synth patch you hear in many of your cell phones and was zapped into our homes via MTV in the 1980's with a catchy little number called "She Blinded Me with Science" among others. **April 12, 2012**

The Lumineers performs in The Current studios

It's not difficult to imagine The Lumineers being from the Midwest - let's just go ahead and annex their hometown of Denver. Their roots revivalist image and solid harmonies are indicative of the kind of music this region has helped popularize over the years. Their story is one which many bands can connect with - slowly gaining popularity across a self-booked tour with just an EP in tow. The Lumineers have now gathered more than a few accolades to make their self-titled debut one of the most anticipated records this year, and they're already selling out venues in support of it. **April 11, 2012**

Trampled By Turtles performs in The Current studios

The Duluth quintet has been steadily expanding its fan-base for the past decade, and the release of their fifth record "Palomino" undeniably helped propel them into greater mass appeal. It reached #1 on the US Bluegrass charts and stayed in the top 10 for over a year. It should come as no surprise then that the year which followed the release proved to be Trampled By Turtles' most important year yet, solidifying their role as one of the major players of Minnesota music making an impact nationally and abroad. **April 11, 2012**

First Aid Kit performs in The Current studios

Swedish folk duo First Aid Kit have been playing, recording and releasing music together since they were both in their teens. Their sophomore release, "The Lion's Roar," features guest appearances from Joe Pernice and Conor Oberst and was released in January. **April 9, 2012**

Is/Is performs in The Current studios

Is/Is has consistently risen to the top of the local music scene, anchored by tight, vintage-inspired rhythms and scuzzy vocals that has made many a garage/psych rock fan's ears experience sonic bliss. That's a lofty statement, but the trio of musicians have been critical darlings since they first began making music. Now they are back in the spotlight with their long-awaited debut record "III." **April 8, 2012**

White Rabbits performs in The Current studios

Brooklyn-via-Missouri indie-rock six-piece White Rabbits, known for their dynamic and unpredictable live performances and emotionally textured songwriting, have returned with their third full-length album, "Milk Famous." **April 7, 2012**

Caroline Smith and The Good Night Sleeps performs in The Current studios

Folk-pop singer/songwriter Caroline Smith began her music career in a similar fashion to that of Mason Jennings and Elliot Smith - with a residency at the 400 Bar. This led to meeting the fine people that would later put "the good night sleeps" in Caroline Smith and the Good Night Sleeps including Arlen Peiffer, Jesse Schuster and David Earl. Their debut "Backyard Tent Set" was released in 2008 with a live album to fill the gap between that release and their follow up "Little Wind," which came out in September of 2011. **April 6, 2012**

Metronomy performs in The Current studios

Metronomy's "The Look" was one of the hottest songs to come out in 2011, harnessed on an electronic minimalism that made the track's hook immediately danceable. It didn't hurt that the rest of the album "The English Riviera" was also a fine exploration of pop music, ensuring that frontman Joseph Mount would have a hit on his hands. **April 5, 2012**

Lucero performs in The Current studios

Lucero probably won't be slowing down anytime soon. Live show enthusiasts since their beginnings in the late '90s, the band performs hundreds of times a year in support of the nine records they've already put out. **April 5, 2012**

Bahamas performs in The Current studios

Don't be confused by Afie Jurvanen going by the stage name Bahamas - he isn't from a tropical location, even if his music does have some tropical influences. The Canadian musician has been making music in his hometown for years as a backing musician for the likes of Feist, Jason Collett and Zeus. **April 5, 2012**

Kasabian performs in The Current studio

British rockers Kasabian emerged at the height of the early-to-mid-2000s British indie hype wave alongside peers like The Libertines, The Music, The Coral and more. Last year, the band released their fourth album, "Velociraptor!," which was hailed by critics and fans as a major artistic step forward for the band. **April 4, 2012**

Nada Surf Performs in The Current Studios

Nada Surf has visited the Current many times in their 20-year career. They have a new album out, "The Stars are Indifferent to Astronomy," that has them taking stock of the past and looking towards the future. **April 4, 2012**

Shabazz Palaces performs in The Current studios

Shabazz Palaces have rapidly gained fame and adoration for making some of the most inventive and alien-sounding hip-hop in recent memory, but the Seattle rap outfit didn't come out of nowhere. In fact, the group's MC and central figure Ishmael Butler has been in the game for nearly two decades, first catching listeners' attention as a member of celebrated alt-hip-hop pioneers Digable Planets in the '90s. **April 3, 2012**

Magic Castles performs in The Current studios

Long-time veterans of the local music community, Magic Castles are now getting a proper reintroduction. Thanks to Brian Jonestown Massacre's Anton Newcombe, the band has released a deluxe retrospective of their career through his personal record label. **April 1, 2012**

Features on The Current from

ROCK THE GARDEN 2012

Live Broadcast, 1-10PM – June 16, 2012

Howler, tUnE-yArDs, Doomtree, Trampled by Turtles and The Hold Steady all brought incredible performances to this year's Rock the Garden, and Minnesota Public Radio and Walker Art Center members brought the party.

Rebroadcast, 4-6PM – June 24, 2012

Packaged down rebroadcast with interview clips with bands and fans as well as songs from the sets.

MORNING SHOW ANNIVERSARY

Live Broadcast, 6-10AM – April 10, 2012

Jill Riley and Steve Seel broadcast the show live from the Red Stag Supper Club in honor of their 3rd anniversary. Jeremy Messersmith performed live and Sean McPherson, Dara Moskowitz-Grumdahl, Slug and John Munson all stopped by as guests.

LOCAL MUSIC EXCHANGE, KCSN

April 2-6, 2012

We've partnered with KCSN in Los Angeles, to swap 5 of each city's favorite bands and play them on the air. Each night at 6:30, Mark Wheat will talk with KCSN's Mark Sovel and play one song from the Twin Cities and one from California. Come back each day for free MP3s of the featured bands.

MORNING SHOW INTERVIEWS

June 14, 2012

Stencil artists John Grider and Michael Fitzsimmons of Broken Crow stopped by the Current's Morning Show to talk to Jill and Steve about their collaborations with The Pines, Doomtree, The Soviettes and other local artists; leaving a trail of murals across 4 continents and their upcoming art show at Xyandz Gallery.

June 8, 2012

On Saturday, Northern Spark takes over much of the city with an all-night participatory art festival featuring performances, art installations, interactive experiences and cultural collaborations. Steve Dietz, Artistic Director of Northern Spark, stopped by the Morning Show to recommend a few highlights, as well as offer sage advice to participants about how to maximize their experience.

June 8, 2012

On Friday, our friend Chris Koza brings his posse to the Fitzgerald Theater for a very special Current-presented show, "Works for Words." Chris and his bandmates Rogue Valley will host a night of original songs and cover choices that focus on the meaning and use of lyrics. He stopped by the Morning Show to talk about the event, the songwriters who inspired his lyrics and whether the Fitzgerald Theater's stage can withstand a 40-person orchestra.

May 25, 2012

Brother Ali, one of the most vocal and vibrant hip-hop artists from Minnesota, stopped by The Current's Morning Show to chat about this weekend's Soundset Music Festival, touring and working on his most recent album.

May 21, 2012

With a new memoir out, Lizz Winstead stopped by The Current's Morning Show to talk to Jill Riley and Steve Seel. Lizz made a name for herself as a comedian growing up in Minnesota as part of the Brave New Workshop. She's been on numerous Comedy Central comedy shows as both a featured comedian and panel guest. She co-founded Air America Radio and co-hosted a show with Rachel Maddow and Chuck D.

May 18, 2012

Jill Riley, from The Current's Morning Show, was joined by the new food critic from *Minnesota Monthly*, Rachel Hutton, to talk about her new position and Grill Fest.

May 18, 2012

Today, The Morning Show spoke to Brad Abraham, author of the new comic book series *Mixtape*. *Mixtape* is a comic book for music lovers, telling the story of the rise and fall of the alternative Rock era through the eyes of five music lovers and each comic comes with its own soundtrack featuring artists like: The Pixies, Joy Division, David Bowie, The Clash and REM.

HOLIDAY PROGRAMMING**Block Rockin' Weekend – May 25 - 28**

For Memorial Day weekend, Current DJs play “blocks” of specific artists. Blocks are entire sets of music devoted to a particular band or musician like Beth Orton, Nirvana, Animal Collective and others.

MN Music Day – May 19, 2012

For 24 hours, Current DJs spin only music from Minnesota musicians as part of a “holiday” that has now become a tradition for the station.

THE CURRENT PRESENTS**6/24/12 21 - Wrapped Up in Books - Luke Taylor**

This week on The Current Presents, we're taking a look at the back-and-forth influences between music and literature. Local musician and English professor Dr Andy Scheiber describes the cross-pollination among music, literature and other arts. Some connections are obvious while others are surprising.

6/17/12 - Wits feat. Bobcat Goldthwait, Steven Page and Dave Pirner - John Moe / Larissa Anderson

Rebroadcast of Wits on June 15, 2012 at the Fitzgerald Theater.

6/10/12 - Concept Albums / Rock Operas - Sophie Frank

Sophie Frank explores the origins of concept albums and rock operas, highlighting bands like The Who and Sigur Ros.

6/3/12 - Wits feat. Wyatt Cenac and Ted Leo - John Moe / Larissa Anderson

Rebroadcast of Wits on June 1, 2012 at the Fitzgerald Theater.

5/27/12 - The intersection of Twin Cities rock and jazz - Andrea Swensson

Andrea Swensson tracked down a handful of skilled improvisers, jazz aficionados, and style contortionists to find out more about what this little slice of the music scene is all about, and to discuss whether the fact that our local jazz and rock scenes overlap so dramatically is unique to the Twin Cities.

5/20/12 - 9000 45s – Hipshakers

The Hipshakers DJs spin rare funk, soul and R&B 45s from the mid-20th century.

5/13/12 - Wits feat. Paul F. Tompkins / Aimee Mann - John Moe / Larissa Anderson

Rebroadcast of Wits on May 11, 2012 at the Fitzgerald Theater.

5/6/12 - Words and Music: Favorite Songs of Local Writers - Jacquie Fuller

Jacquie Fuller interviews local writers with upcoming projects and spins some of their favorite tunes.

4/29/12 - Wits feat. Fred Willard / Dan Wilson - John Moe / Larissa Anderson

Rebroadcast of Wits on April 27, 2012 at the Fitzgerald Theater.

4/22/12 - Great Girl Gross Out - Christina Schmitt

Tune in to The Current Presents: The Great Girl Grossout — an hour with the women heard on The Current today. We'll hear from NPR Music's Ann Powers, Dana Raidt from the Girls Got Rhythm festival May 11th and 12th in downtown St. Paul and a whole lot more.

4/15/12 - Wits feat. Andy Richter / Reggie Watts - John Moe / Larissa Anderson

Rebroadcast of Wits on April 13, 2012 at the Fitzgerald Theater.

4/8/12 - My First Show - Matt Perkins

Matt Perkins asks people what their first concerts were and plays music from the personal stories highlighted.

4/1/12 - Wits feat. Tim Meadows and Rhett Miller - John Moe / Larissa Anderson

Rebroadcast of Wits on March 30, 2012 at the Fitzgerald Theater.

THEFT OF THE DIAL

June 15, 2012 – Paul F. Thompkins

Paul F. Tompkins is a comedian best known for his contributions to VH1's *Best Week Ever* (which was eventually renamed *Best Week Ever with Paul F. Tompkins*). He is (appropriately) the host of *The Pod F. Tompkast*, which was ranked #1 by *Rolling Stone* on their list of "The 10 Best Comedy Podcasts of the Moment" in 2011. Paul stopped by the Current studios to hijack the airwaves with a few of his favorite tracks.

June 11, 2012 – Feist

A sometime member of Broken Social Scene and a gifted singer-songwriter in her own right, Leslie Feist has released four albums of beautiful, folk-tinged indie-rock and has cemented her place as one of the indie community's most vital artistic voices. Her most recent album, *Metals*, was a mature and nuanced crystallization of the ideas and themes she's explored throughout her career. Currently on tour, Feist found time to stop by The Current studios to chat with Mac Wilson and take over our airwaves to play some of the music she's enjoying lately.

June 1, 2012 – Fred Willard

It's hard to believe that Fred Willard is in his 70s and he hasn't started slowing down. His output of work has gotten even more impressive in recent years with television appearances on *Chuck*, *Modern Family*, *Raising Hope* and films like *Anchorman* and a slew of Christopher Guest productions. Willard stopped by The Current to talk with Steve Seel ahead of his appearance at Wits.

May 18, 2012 – Dan Wilson

The story of Dan Wilson is by now a local legend. He helped create some of the biggest music hits in the '80s and '90s through his work in Semisonic and Trip Shakespeare. He contributed three songs to Adele's ultra successful *21*. He has written pieces for Josh Groban and Dixie Chicks and collaborated further with artists such as KT Tunstall, Sheryl Crow and Rachael Yamagata. Barb Abney got a chance to sit down with music superstar in advance of his appearance at Wits.

May 11, 2012 – Andy Richter

Andy Richter: known for a decades-long career that has spanned television, film and the stage. Remember him in *Arrested Development* playing five versions of himself? Or as the lead man in Fox's *Andy Richter Controls the Universe*? Or even in the movies *Madagascar* and *Elf*? He's the man behind many of our laughs, especially in his continued role as Conan O'Brien's sidekick. Jill Riley got a chance to sit down with Richter for a Theft Of The Dial where he spun favorite songs as diverse as Jesus Christ Superstar's "The Door."

May 4, 2012 – Vincent Kartheiser

The television show *Mad Men* premiered in 2007 and almost immediately developed a cult following. Five years later, its characters' '60s lifestyle is just as engaging and entrancing. Minnesota native Vincent Kartheiser plays Pete Campbell, the love-to-hate-him — or maybe hate-to-love-him — ladder-climbing accounts man on the show. Vincent's been in numerous independent films, feature films and television shows, but he's been making his biggest waves as the troubled Pete Campbell. Jill Riley sat down with him to talk about his take on the *Mad Men* character and play the songs that he's currently listening to.

April 23, 2012 – Gary Lightbody

18 years after formation, Snow Patrol is still barreling onward with record releases, their most recent being *Fallen Empires*. The band has seen large line-up changes over the years, and frontman Gary Lightbody has been the only consistent member to ensure its survival. Snow Patrol's power pop and alt-rock aesthetic has earned them accolades throughout their career, creating a fresh sound for the mid-'90s when the act premiered. Jill Riley got a chance to sit down with Lightbody to discuss his influences and current favorites.

April 17, 2012 – Gotye

Gotye is new to a lot of people, so it may come as a surprise that the Australian by-way of Belgium has actually been in the making music game since 2001. Prior to *Making Mirrors*, which spawned the hit single "Somebody That I Used To Know," Gotye actually put out two other releases. They were backyard successes that didn't necessarily take off in the broader world, most likely the result of Australia's natural isolation. But all it took was a great riff and word-of-mouth — now Gotye is playing sold-out shows in the States and internationally. Jill Riley got a chance to sit down with the soft-spoken musician and dig deep into some great bands currently inspiring him.

April 12, 2012 – Drew Goddard

Drew Goddard has written some of Hollywood's most critically acclaimed films and television episodes. When shows like *Alias*, *Lost*, *Buffy The Vampire Slayer* and a little movie called *Cloverfield* were being heralded for their sharp take on intellectual suspense, Goddard was the man penning many of these stories behind the scenes. Now he has collaborated with cult favorite Joss Whedon for a new project called *The Cabin In The Woods*, a film currently proclaimed as a game-changer for the horror genre. Jill Riley got a chance to sit down with the newly minted director for this installment of The Current's Theft Of The Dial series.

April 10, 2012 – Rhett Miller

Rhett Miller still maintains a youthful charm which is why it's hard to believe he's been writing songs since 1989. As both a successful solo artist and the frontman of classic roots rock band Old 97's, Miller has become something of a prodigy in the Texas music scene where he hails from. This initial local acclaim has spawned international interest, and Miller was able to take time from his busy schedule and Wits appearance to talk with Barb Abney about some of the musicians that inspire him most.

April 6, 2012 – Tim Meadows

Tim Meadows has long been a mainstay of the comedian community since his debut skits on *Saturday Night Live* in the early '90s. Writers banked on his talent impressions by giving him one of the program's most famous characters: Leon Phelps, The Ladies' Man. Since his departure from *SNL*, Meadows has continued to appear in numerous films and television shows and has recently returned to his roots by appearing regularly in the Chicago improv scene. Steve Seel of The Current's Morning Show sat down with the funny man to talk favorite tunes.

LOCAL SHOW

June 24, 2012

This week on The Local Show, Paul Dickinson, one of the co-founders of old Twin Cities landmark the Speedboat Gallery, will stop by to talk about a new event called *A Punker's Revenge* celebrating the years the venue was in existence. Andrea Swensson will also let us know the line-up for the Grandstand at the State Fair and discuss the recent Kill Kancer benefit at the Cedar. And we'll also use the last hour of the show to air highlights from recent installments of Works For Words and Muse For Music with Jeremy Messersmith and Chris Koza at the Fitzgerald Theater.

June 17, 2012

This week on The Local Show, Motion City Soundtrack will stop in for an in-studio performance. Their newest album *Go* is out now on Epitaph. Andrea Swensson will also talk about her recent interviews with rising R&B songstress Ashley DuBose and a new band out of Duluth called The Murder Of Crows featuring Gaelynn Lea and Alan Sparhawk. We'll also spin a new song from Chris Mars, dedicated to Slim Dunlap.

June 10, 2012

This week on The Local Show, Hollow Boys stops in for an in-studio on the heels of their new release *When You Think Of Us, Pray For Us*. Stacy Schwartz, the entertainment coordinator for the Stone Arch Bridge Fest, will also drop by for a chat with David Campbell on this year's musical line-up. She'll also spin some of her favorite discoveries. Andrea Swensson will also talk about her recent interview with Dave Simonett before Trampled By Turtles embarks on their huge national tour as well as her piece about Motion City Soundtrack's new record.

June 3, 2012

This week on The Local Show, rising hip-hop trio The Chalice will stop by for in-studio performance in the second hour. Chris Koza drops in during the first part of the show to talk about his upcoming Works For Words show at the Fitzgerald Theater and Andrea Swensson will chat with drummer JT Bates about Icehouse, Minneapolis' newest jazz restaurant.

May 27, 2012

This week on The Local Show, we're block rockin' it with the rest of the station to celebrate the holiday! Each set of music is dedicated to a particular theme: high-school bands, funk, Soundset and more. Next Sunday, we return in full force. An in-studio with The Chalice. JT Bates stops by to talk about Icehouse, the new jazz club in Minneapolis. And Chris Koza explains his upcoming "Works For Words" show at the Fitzgerald.

May 20, 2012

This week on The Local Show, late '70s rock band Hypstrz will stop in for a rare in-studio performance in advance of their Memory Lanes Block Party appearance. J-Bird from Rhymesayers will also talk Soundset festivities and spin some of the local artists on the bill. And Andrea Swensson will feature Heliotrope 9 and Jeremy Messersmith's recent takeover of the Local Current blog.

May 13, 2012

This week on The Local Show, we're joined in the studio by MaLLy who is getting ready to release his new record *The Last Great...* and emcee a spot at Soundset. K.Raydio and Last Word will also accompany him. Bloodnstuff is in the second hour, fresh off their debut self-titled album and playing the upcoming Lyn Lake Street Festival. Andrea Swensson will talk with Dave Pirner of Soul Asylum and chat about upcoming summer music and arts festivals.

May 6, 2012

This week on The Local Show, we'll have two in-studio guests. I Self Devine stops by in the first hour to promote his new record *The Sound of Low Class Amerika* and Dylan Hicks brings The Toughies with him during the second hour to talk about his new book *Boarded Windows*. He'll also play songs from the companion record *Dylan Hicks Sings Bowling Greene*. Andrea Swensson also talks about her recent interview with budding singer-songwriter John Mark Nelson out of Minnetonka, teases an upcoming feature with Margaret Lane and gives a city spotlight on Winona post-Mid West Music Fest.

April 29, 2012

This week on The Local Show, David Campbell's been kicked out of the studio! Andrea Swensson takes over for a special all-ladies episode. We're celebrating the inaugural Girls Got Rhythm Fest at the Amsterdam in May with a slew of lady-related features. Cyn Collins, Ellen Stanley and Dana Raidt will be in during the first hour for a panel discussing the music and media industries and the growing roles women are playing in these fields. Read about the panelists below. Girl rock group L'Assassins will also stop in for an in-studio during the second hour. The playlist for the show is all female musicians or female-fronted bands. Expect classics like The Jets and Babes In Toyland and new acts like Father You See Queen, The Chalice and Mother Of Fire.

April 22, 2012

This week on The Local Show, Walt Dizzo and Jake Larson stop by to feature all Duluth-based musicians. They'll also give us the low-down on the annual Duluth Homegrown Music Festival happening April 29 through May 6. We'll air a session that David Campbell hosted with Solid Gold as part of the McNally Smith Soundbite Series in the second hour. And Andrea Swensson will also update us on the new Icehouse Restaurant and profile emerging artist Theo Brown.

April 15, 2012

This week on The Local Show, A. Wolf and Her Claws will be our in-studio guest in the second hour. They'll have a release show at the Cedar Cultural Center for their debut self-titled record on Saturday, April 21. Andrea Swensson will also give us the low-down on all the Record Store Day festivities around town as well as some news on upcoming summer festivals.

April 8, 2012

This week on The Local Show, Dave Simonett of Trampled By Turtles and Dead Man Winter will stop by to spin new tracks from TBT's *Stars and Satellites* as well as play some of his favorite local bands. Is/Is will be our in-studio guest in the second hour. They'll be having a release show at the Turf Club for their debut record *III* on Friday, April 13. Andrea Swensson will also talk about the new Bloodnstuff album, all ages venues and the upcoming Grant Hart documentary.

April 1, 2012

This week on The Local Show, we'll air the newest installment of the McNally Smith Soundbite Series featuring Heiruspecs. Magic Castles will be our in-studio guest in the second hour. Anton Newcombe of Brian Jonestown Massacre just released a 2xLP retrospective of the band's career. They'll be having a release show at the Kitty Cat Klub on Saturday, April 14. Andrea Swensson will also talk about the recent Memory Lanes block party line-up announcement, the closure of Nick and Eddie and more.

TIME MACHINE TUESDAY

June 26, 2012 – 2002

In this week's Time Machine Bill takes us back just 10 years to the year 2002. Tune in for a recap of your favorite songs from the year. You'll hear music from artists like Wilco, the Flaming Lips, and Mason Jennings, among others. It was the year *American Idol* debuted, the Lakers won the NBA Championship, and the *Lord of the Rings* sequel, *The Two Towers*, was in theatres.

June 19, 2012 – 1976

This week on Time Machine Tuesday your host Bill DeVille is taking the machine back to the year 1976. Don't worry, you won't be hearing too much disco...or any. It was the year America celebrated its Bicentennial, as well as the year the *Rocky* series took off. You can expect to hear songs from artists like The Runaways, David Bowie, and Tom Waits. It's Tuesday nights at 10 on 89.3, the Current.

June 12, 2012 – 1997

This week on Time Machine Tuesday join your host Bill DeVille as he takes the machine back to the year 1997. It was the year Princess Diana tragically died, as well as Notorious B.I.G. You can also expect to hear music from Blur, Radiohead's *OK Computer*, and Daft Punk. Also, tune in to catch this week's mash-up and catch up on some pop-culture from the year. Time Machine airs Tuesday night at 10 on 89.3 The Current.

June 5, 2012 – 1968

This week on Time Machine Tuesday, catch the Machine at 10 PM for your trip back to the year 1968. Join your host Bill DeVille for an hour packed with your favorite (and not-so-favorite) songs from the year 1968. Also, tune in to catch up and look back on pop culture and events. You can expect to hear songs from artists like The Beatles, Desmond Dekker, and Otis Redding. You'll also hear clips from movies like *Oliver!* and shows like *Hawaii 5-0*.

May 30, 2012 – 1983

Tonight at 10pm it's 1983! The year of the Cabbage Patch Doll. Never could figure out what the big deal was with that?!? It was a good year for film with Star Wars: Return of the Jedi, Trading Places, The Big Chill, Risky Business & even Flashdance were all released that year! There was also some pretty good music! New Order released what became the biggest 12" single ever.

May 22, 2012 – 1971

This week on Time Machine Tuesday join your host Bill DeVille for a thrilling ride back to the year 1971. Forty-one years later and it's still got it. Expect to hear the weekly mash-up and clips from your favorite '71 movies like *Willy Wonka and the Chocolate Factory*. Also tune in for your favorite artists from the year, such as Sly and the Family Stone, John Lennon, and The Smiths. Kick back and lose yourself in yesteryear with Time Machine Tuesday, Tuesday nights at 10, here on 89.3 The Current.

May 15, 2012 – 1993

This time we head back to 1993. Grunge and alt-rock were king. If you were around, you were likely wearing Doc Martins and flyin' the flannel! Bill Clinton became president, as well. Nirvana recorded their follow up to *Nevermind* in our neck of the woods at Pachyderm in Canon Falls.

May 8, 2012 – 1962

This time it's 1962 on Time Machine Tuesday. The year of Nehru jackets, slip-n-slides, surf'n' and everybody was doing the twist. Oddly enough clarinetist Acker Bilk had one of the top songs of they year with his easy listening hit, "Stranger on the Shore." But, there was also some pretty great instrumental from Dick Dale and Booker T and the MG had their classic, "Green Onions"

May 1, 2012 – 1999

This week on Time Machine Tuesday join your host Bill DeVille in an awesome, hour-long trip back to the wonderful year 1999. Yes, it was the year when we all bid our farewells to the 90s, but they won't be missed entirely. We'll be sure to remind you of that with this week's incredible mash-up. Also tune in to hear clips from your favorite movies and shows of the year, as well as a re-briefing on major events. You can expect to hear music from artists like Tom Waits, Fatboy Slim, and The Magnetic Fields.

April 24, 2012 – 1979

This week on Time Machine Tuesday your host Bill DeVille takes you back in time to the year 1979. Join him for a music and pop culture filled hour featuring your favorite tunes and clips from 1979. You can expect to hear artists like The Clash, Buzzcocks, The Knack, and the Sugarhill Gang. Also, stay tuned for our weekly mash up and clips from movies like *Kramer Vs Kramer*. It's here on Tuesday night at 10 on 89.3 The Current.

April 17, 2012 – 1989

This time on Time Machine it's 1989, the year of the acid washed jeans and when hair was real big! There was some big news stories that year, as well. The Berlin Wall came down, and it was also the year of the San Francisco bay earthquake, which happened right at the start of the Bay area world series between the San Francisco Giants and Oakland A's.

April 10, 2012 – 1967

Tonight at 10 the Time Machine rolls back to 1967. The year of the summer of love! It was also known as the year of the peacock, as fashion fell upon men's wear. The Beatles and the Stones and the mods probably had something to do with that!

QUARTERLY PROGRAMMING REPORT

The Current

January 1 to March 31, 2012

In studio performances

Nada Surf performs in The Current studio

Their debut CD "High/Low" was released more than 10 years ago.

"High/Low" was a major breakthrough for Nada Surf, mainly because of their infectious hit song "Popular." After their initial breakthrough the band toured in both the USA and most of Europe continuing to expand their fan base. Nada Surf stopped by The Current studios during their tour for their new album, *The Stars Are Indifferent To Astronomy*. March 31, 2012.

Of Monsters and Men perform in The Current studio

Icelandic indie-pop six-piece Of Monsters and Men have found themselves a runaway indie hit in the wake of their EP, "Into the Woods," and full-length album, "My Head Is an Animal," which will be released in the United States on April 3. March 30, 2012.

Ben Kweller performs in The Current studio

Ben Kweller has been in the music scene nearly the entire 30 years he's been alive. He received his first nod from Billboard Magazine when he was eight with a songwriting honorable mention. He was signed before he could legally drive and was touring the world shortly after that. March 29, 2012.

Yukon Blonde performs in The Current studios

It's about time Yukon Blonde made its impact in the United States. For years, the Canadian band has been heralded as one of our northern neighbor's finest acts, gathering a slew of accolades by the CBC. Now the quartet is in full speed, on the heels of a their newest release "Tiger Talk" which they supported with 10 shows at South By Southwest, a major feat for any band, and the result of growing buzz from media and fans. March 26, 2012.

Astronautalis performs in The Current studio

Spending most of his life between Jacksonville and Seattle, Andy Bothwell's adopted pseudonym of Astronautalis has managed to play shows in the Twin Cities on a consistent basis over the past decade. Through his time in Minnesota, Bothwell befriended many of our most acclaimed local musicians, one of the many reasons he finally decided his move to the state would become a reality. March 25, 2012.

Jonny Corndawg performs in The Current Studio

Growing up in central Virginia, listening to punk music, hopping trains and learning the fine art of leather-working, Jonny Fritz was dubbed Jonny Corndawg. A folk legend in the making, Jonny hopped on his motorbike and traveled the country making friends and playing music. March 24, 2012

Cursive performs in The Current studios

Cursive is a true genre-definer. The Omaha-based band has explored a post-hardcore sound and its fringes since the mid '90s, a precursor to what would become popular in the years to come. Longtime members of Saddle Creek Records (Bright Eyes, Land of Talk), they're back with their seventh release "I Am Gemini," a highly conceptual affair which still manages to pull in new listeners alongside their veteran fans. March 23, 2012.

The Joy Formidable performs in The Current studios

The Joy Formidable has been around for five years now, but it wasn't until 2011 that they released their debut album. Building upon the steady buzz they received with their EP "A Balloon Called Moaning," they've since gone on to play late-night television, appear on film soundtracks and gather accolades from some of alternative rock's most iconic acts like Garbage and Foo Fighters. March 23, 2012.

Ben Howard performs in The Current studio

Growing up in London, Ben Howard had two loves: surfing and music. Very rarely are people able to make their hobbies into a fulfilling career, but it looks like Ben Howard is on his way to making it a reality. March 22, 2012.

Retribution Gospel Choir performs in The Current studio

Duluth native Alan Sparhawk has proven that volume doesn't have a limit. His assembled team under the guise of Retribution Gospel Choir provides a striking stylistic departure from the songs he has helped compose as a member of Low. Driving guitars wash over slow-churning rock anthems - it's the perfect way to decompress after a long day. March 20, 2012.

G. Love performs in The Current studios

Philadelphia's G. Love has been steadily cranking out his unique style of ramshackle hip-hop blues for two decades now, both with his backing band Special Sauce and solo. March 19, 2012.

Chastity Brown performs in The Current studios

Chastity Brown has been absent from Minnesota for a little while, but there's a good reason for it. Knoxville born and raised and a Minneapolis transplant, the inspiration for her latest album "Back-Road Highways" largely came with her roots. Tennessee and the South in general have helped shape Brown's newest sound, one which pushes her into new territory, both lyrically and instrumentally. March 18, 2012.

Lana Del Rey performs in The Current studio

Lizzy Grant's Lana Del Rey persona may be new to the broader world, but she's been singing for years and even released an album prior to 2012's already controversial "Born To Die." With her quick rise-to-fame came stringent criticism, throngs of battling publications looking for their next angle, and a warring music community. March 15, 2012.

Food Pyramid performs in The Current studio

As one of the signature bands of the influential local Moon Glyph record label, Food Pyramid has seen its fanbase grow steadily since the release of their trio of cassette tapes starting in 2010. Gathering a pool of national accolades over the years as a result, this young trio (with a cast of rotating guest musicians) is about to celebrate further with the release of "Mango Sunrise," their first proper full-length. March 11, 2012.

The Honeydogs perform live in The Current studio

Coming up with songs for a 10th album after playing nearly two decades together might sound like a daunting task for many bands. For the Honeydogs, it took less than a week to put together an album full of worry, pain and hope. March 10, 2012.

Emeli Sande performs in The Current studio

With a voice that brings to mind artists like Nina Simone and Lauryn Hill while remaining unique and fresh, Emeli Sande has been making waves in the UK for several years. With her debut album "Our Version of Events" she is aiming to gain the same attention in the US. March 5, 2012.

Punch Brothers perform live in The Current studio

Bluegrass quintet the Punch Brothers have been playing together for six years, but their intensely collaborative instrumental interplay and seasoned songwriting suggest a far longer period of growth. March 4, 2012.

Erik Tasa performs in The Current studio

You may know Erik Tasa as a member of The Rockford Mules, a more raucous project compared to the quiet, contemplative tones of his newest solo release "Ballad Of A Winter Beard." March 4, 2012

Islands perform in The Current studio

The demise of popular indie band The Unicorns at the beginning of the aughts left many fans feeling a void. Prolific pioneers of lo-fi indie pop, frontman Nick Thorburn would of course not be gone for long. In 2006, the music world was rocked by the critically acclaimed debut album by Islands, "Return To The Sea," an experimental, long-form record that would go on to inspire countless musicians, especially in the Canadian music scene. March 2, 2012.

Frank Turner performs live in The Current studio

Folky punk singer-songwriter Frank Turner can easily be compared to Billy Bragg - a mix of rebellious punk with articulate songwriting. Initially part of a post-hardcore band called "Million Dead," Frank Turner has taken those influences and combined them with the acoustic guitar. February 27, 2012.

Tennis perform live in The Current studio

Denver-based band Tennis describe their new album "Young and Old" as "Stevie Nicks going through a Motown phase." Produced by Patrick Carney of The Black Keys and recorded in three weeks, their breezy pop songs were inspired by touring and poetry from Yates. February 23, 2012.

Atmosphere performs live in The Current studio

Local hip-hop bon vivant, Slug, has become a regular visitor to The Current studios. On his most recent trip he's joined by the rest of the band to discuss their music videos, letting go of some artistic control and building a musical community in Minnesota. February 21, 2012.

Shearwater performs in The Current studio

Shearwater's first release on the Sub Pop label, "Animal Joy," is more aggressive than previous albums, focusing on the moments in life that, as lead singer Jonathan Meiberg describes, "bring your blood to the surface." February 19, 2012.

Sharon Van Etten performs in The Current studio

Now onto her third album about the aftermath of a broken relationship, Sharon Van Etten is sounding stronger than ever before. February 19, 2012.

Now, Now performs in The Current studio

Now, Now's new name is the result of a band who wanted to push themselves in a different direction, specifically after a self-imposed hiatus and the addition of Jess Abbott a few years back. February 19, 2012.

Dr. Dog performs in The Current studio

It's hard to believe it's already been 13 years since Dr. Dog first started making music. Once considered an extremely underground act playing shows to support their "Easy Beat" album, their first for a record label in the early aughts, they've since gone on to tour alongside The Spinto Band, My Morning Jacket and The Raconteurs. February 17, 2012.

Charles Bradley performs live in The Current studio

Often known as "The Screaming Eagle of Soul," soul and R&B singer Charles Bradley has been playing music all his life, but it wasn't until he moved back to his hometown of Brooklyn, New York at the age of 51 after years working as a cook that he began aggressively pursuing his career in music and eventually landing on Daptone Records alongside Sharon Jones and the Budos Band. February 17, 2012.

Heartless Bastards performs in The Current studio

Heartless Bastards encapsulates that all too classic story of the small Midwest band who quickly found an audience and rose to prominence. In their case, it was a hard-hitting approach to blues rock and frontwoman Erika Wennerstrom's lyricism which got them their accolades. The niche in music they helped to fill in the early aughts hasn't lost its importance - Heartless Bastards is still on the forefront of a scene which seems to be exploding in popularity. February 17, 2012.

Zoo Animal performs in The Current studio

Holly Newsom describes Zoo Animal's new "Departure EP" as more observational than philosophical, and it's easy to discern how different the band is today compared to a year ago, fully cognizant of major changes which have altered the act's path. The title of the EP is blunt upon deeper inspection: Zoo Animal has dealt with the departure of two members, the addition of two rotating casts of local musicians, and a further departure in sound that Newsom has taken her songs which now find themselves steeped in beautiful minimalism. February 12, 2012.

Craig Finn Performs in the UBS Forum

Craig Finn has been an integral part of Minnesota music since his work in Lifter Puller during the 90s, and his subsequent turn as the frontman of The Hold Steady in New York created some of indie music's most compelling and critically acclaimed records. Now Finn is taking a short breather from the full band approach to focus on a more personal and reflective style. February 8, 2012.

Vicious Vicious performs in The Current studio

Vicious Vicious features the talent of three local music mainstays: Erik Appelwick, Martin Dosh, and James Buckley. When not playing in a multitude of other projects, they reunite to record material, and the past few years have seen them hard at work at their latest self-titled effort. Releasing a self-titled album well into a band's career usually indicates a sort of reinvention of sound, and Vicious Vicious has certainly illustrated how flexible their creative direction can be. February 5, 2012.

Cass McCombs performs live in The Current studio

In the past decade, Cass McCombs has recorded six full-length albums, toured pretty much constantly and even got a nod from John Peel who called him, "unobtrusively brilliant." He's an artist that has been able to hover on the verge while staying mysterious and entirely indie and has created a growing base of fans across the world in the process. February 1, 2012.

Los Campesinos! perform live in The Current studio

The Welsh indie-pop septet Los Campesinos! have been cranking out smart, charming and richly emotionally textured rock songs for nearly five years at this point. On the heels of their third and most recent record, "Hello Sadness," they stopped by The Current studios to chat with Mary Lucia and play a few songs. January 30, 2012.

The Pines perform in The Current studio

It has been a few years since we last heard from local band The Pines, presumably because they were working hard on their newest release "Dark So Gold" and sharing the stage with master Minnesota songwriter Mason Jennings during his recent tour. In that time, The Pines has expanded sonically to unleash their most powerful, raw, and stirring compilation of songs, combining influences inspired by natural Midwest roots and time spent in Arizona to create a worthy of waiting accomplishment. January 29, 2012.

Bhi Bhiman performs in The Current studios

A gifted young guitar player and singer-songwriter with a distinctively lovely voice, Bhi Bhiman is poised for major success in 2012. Though he's been billed as "a Sri Lankan Woody Guthrie," Bhiman has more American roots than that title suggests, having grown up on '90s alt-rock in St. Louis before moving to San Francisco, where he is currently based. January 29, 2012.

The Suicide Commandos perform live in The Current studio

The Suicide Commandos were punk before it was punk. The legendary local trio was playing "New York Rock" in ballrooms, bars, and high schools all over Twin Cities and Minnesota after they formed in 1975. In their four years as a band, they released two 7" EPs and a full-length in 1977 called "Make A Record." January 28, 2012.

Tapes 'n Tapes performs live in The Current studio

Tapes 'n Tapes stopped by and visited the Current's Morning Show to bring us a couple of songs and talk about our 7th birthday party. January 27, 2012.

Fire in the Northern Firs perform in The Current studio

Fire In The Northern Firs grabs members from Goodday, Montag, First Communion Afterparty, and Sun in the Satellite, combining the distinct sounds of each of the three acts into a distinct shoegaze experiment. They've been around for a little while but have consistently been overshadowed by their various side projects. Now the band is in full force, releasing the gorgeous and increasingly buzzed about Field Guide EP. January 22, 2012.

Howler performs live in The Current studio

Local act Howler has had quite a year. They were signed by the renowned London-based label Rough Trade, home to the likes of British Sea Power, Belle and Sebastian and My Morning Jacket. NME named them one of the best new bands of 2011, and they're about to kick off a tour with stops in Europe and Japan. With the release of their new album, "America Give Up," 2012 looks to be just as good for the band. January 13, 2012.

Features on The Current

THE CURRENT AT SXSW 2012

Polica performs live at SXSW

Polica has attracted enormous pre-SXSW hype, but they appears on the brink of something more worldwide, thanks in part to polished and propulsive, word-of-mouth-inducing live shows like this one. March 15, 2012.

Alabama Shakes, Live In Concert: SXSW 2012

A staple of "Bands To Watch" lists far and wide, Alabama Shakes sure didn't shrink under the open Texas skies during NPR Music's 2012 SXSW showcase at Stubb's on Wednesday night. Armed with a bright new batch of songs from the forthcoming "Boys & Girls" -- not to mention booming, shout-along standbys like "Hold On" -- lead singer Brittany Howard seemed to feed off a crowd 2,000 strong and packed to the exits. March 15, 2012.

Dan Deacon, Live In Concert: SXSW 2012

Few high-profile musicians could disappear into the SXSW crowd as seamlessly as Dan Deacon, who doesn't exactly cut a lithe, otherworldly, Mick Jagger-esque figure offstage. But everything about his set at Stubb's on Wednesday night was a raving, raging bundle of surprises: Deacon puts on some of the most rivetingly unpredictable, oddly interactive concerts in the business, whether he's teaching the crowd how to move in choreographed unison -- witness the dance contest that precedes "Konono Ripoff No. 1" -- or issuing a long spoken riff that somehow invokes both "Avatar" and the mom from the movie "Big." March 15, 2012.

Sharon Van Etten, Live In Concert: SXSW 2012

At NPR Music's showcase at Stubb's on Wednesday night, Sharon Van Etten flexed her songs' newfound muscle without obscuring the beating heart and raw nerves that lie beneath. The wounded acoustic material of her first album has given way to "Serpents" (from this year's mesmerizing *Tramp*), the bracing and caustic rocker with which she closed her performance. With its rigid, driving beat behind her vocals, the song fully captured many of Van Etten's newfound identities: frontwoman, bandleader, stealth rock star. March 15, 2012.

Andrew Bird, Live In Concert: SXSW 2012

Andrew Bird's new 12th album, "Break It Yourself," is a brooding grower, not to mention a headphone record of the highest order. On the live stage, though, it's clear that Bird has become a cult superstar of the variety that attracts actual, real, live screaming fans. His music can be subtle and sweet, but Bird's concerts also bring out the fervent, electric energy of his following -- which, of course, helps coax out a showmanship that's not readily apparent in "Break It Yourself's" gentle, multilayered ballads. March 15, 2012.

MORNING SHOW INTERVIEWS

March 23, 2012

Jill Riley, co-host of The Current's Morning Show, called up Mike Doughty during the Morning Show. Doughty recently wrote a memoir, *The Book of Drugs*, and spoke to Jill about the process of writing the book, his time with Soul Coughing, and how his life has changed since the wild days of being in that band.

March 14, 2012

It's the most recognizable rap song on the planet and the best selling hip hop single of all time, "Rapper's Delight." The 15 minute song was recorded in one take in 1979 and started the careers of Master Gee, Big Bank Hank and Wonder Mike as The Sugarhill Gang. The song is so catchy, breezy and fun, that you imagine that the lives of the Sugarhill Gang could only go up and be one of success and fame.

March 16, 2012

This morning Kieran Folliard, founder of 2GINGERS Whiskey, founder and former owner of Kieran's, the Local, The Liffey, and Cooper, stopped by the Current's Morning Show to chat about his Irish heritage, picking Minnesota as a home, and St. Patrick's day.

February 28, 2012

Today at The Current's Morning Show, we invited **Andy Sturdevant** to stop by. Tireless artist, writer, and arts administrator, and all-around creative gentleman; Andy works as artist resources manager for MN Springboard For The Arts, co-creator of the annual Common Room series at the Soap Factory, he writes about art for martists.org, and all the while, maintains very, very good grooming habits. This morning, however, Andy was here to talk to us about one of the things that he is most closely associated with in the hearts of many, and that is the monthly show that he hosts at the Bryant Lake Bowl, SALON SALOON, which takes place the last Tuesday of every month.

February 23, 2012

Twin brothers and designers for their fashion label, Tim+Thom, stopped by to shed some light on the fashion scene in the twin cities. The newly rebranded Minneapolis-St. Paul Fashion Week is currently taking place there are a couple of events left if you'd like to check them out.

February 2, 2012

Omar (from local brewer Surly) and Mr/Ms Craft Beer MN stop by to speak to The Morning Show hosts about Winterfest.

January 23, 2012

John Munson interviews Sims, of the Minneapolis hip-hop collective, Doomtree.

January 20, 2012

John Munson interviews sometimes local Craig Finn of The Hold Steady, who has a new solo album coming out, called *Clear Heart Full Eyes*.

January 18, 2012

John Munson interviews Mike Doughty.

January 17, 2012

John Munson interviews Roseanne Cash.

January 13, 2012

Friend of the station and all around good guy, Jeremy Messersmith woke up early to hang out with John today. They talk about one of Jeremy's all-time favorite songs.

January 12, 2012

Lucy Michelle has made a name for herself in the Twin Cities music scene as the front woman for the band, Lucy Michelle and the Velvet Lapelles. John spoke to her about making a video for her new album and a song that's been on her mind for a while.

January 11, 2012

John Roderick, of the band The Long Winters and studio musician for Deathcab for Cutie, Nada Surf, David Bazan and The Decemberists, is known for his great taste in music. So it may be surprising the name of the band that came up when he sat down on the phone with John Munson to discuss a song that comes to mind as something that changed his perspective on music.

January 10, 2012

Today John Munson got his former band mate, and grammy award winning song-writer, Dan Wilson on the phone. Dan talks about the experience of being introduced to the music of Elvis Costello and the power that one singer with dorky glasses can have on a kid with a dream.

January 9, 2012

Today John Munson spoke to film-maker Philip Harder. Starting out in the mid-1980's by following around punk bands at First Ave and the 7th Street Entry, Phil made a name for himself by filming whoever would let him for free. Once MTV came on the scene and bands needed videos to promote themselves he found himself getting paid to make videos for Babes in Toyland, Low and Prince. Now, he's about to undertake his first feature film with a \$3.4 million budget. Not bad for a guy from a small town in Minnesota. Phil told John how he got into the Twin Cities scene and what song in particular really got him motivated to make music.

January 6, 2012

Today John Munson called up his long-time pal Quillan Roe. Quillan is the patriarch of the Roe Family singers, a band that describes themselves as, "a Good-Time, Old-Time Hillbilly band." Quillan opens up about the first time he heard Hank William and the impact it made on his life.

January 5, 2012

Today on the phone is one of John Munson's former bandmates from Semisonic, drummer (and Harvard alum) Jake Slichter. He talked about his very first band, the horrors of band try outs and how he found the funk.

January 4, 2012

Now that John Munson is getting into his new role as Morning Show co-host he wanted to bring in some of his own flavor. Everyday during his tenure at the Current's Morning Show at 7:30am he'll be interviewing one of his pals from the musical and not-so-musical world. Today we check in with St. Paul's Director of Arts and Culture, **Joe Spencer**. Listen to him chat with John about his favorite song to dance to currently.

HOLIDAY PROGRAMMING

Greatest Love / Greatest Breakup Songs

Whether it's breaking up or getting together, Valentine's Day is full of the melodies which make a person's heart soar or sink. Whichever way you are feeling this year, we want to hear from you. Let us know what song brings the romance out or makes the tears flow. On Tuesday February 14 at 6 p.m., Mark Wheat will spin the greatest love songs, and on Wednesday February 15 starting at 6pm Mark Wheat and David Campbell will play the best break-up songs.

POLICY AND A PINT

This month's Policy And A Pint is about the hot topic of **copyright** in the modern world of effortless digital copying, sharing, linking, and as certain parties would argue, stealing. When practically everything these days feels like a "mash up" of everything else, do we need a new paradigm with regards to copyright law, and what should be considered legal and illegal? March 20, 2012.

THE CURRENT PRESENTS

March 25, 2012 – SXSW Recap

Mark Wheat and Derrick Stevens preview the best new bands from South by Southwest. They'll bring you some of their favorite picks, plus hear live performances recorded in Austin.

March 18, 2012 – Video Games Music Hour

Emily Reese explores music from video games past and present.

March 11, 2012 – Chefs and Food

This week on The Current Presents Jennifer Larson talks with some of Minnesota's most respected chefs about the music that have influenced their kitchens. You'll hear from Chef Doug Flicker, recently announced as a semi finalist for the James Beard Award for Best Chef Midwest, Chef Steven Brown, another contender for Best Chef Midwest, and the celebrated Chef Jamie Malone of Sea Change.

March 4, 2012 – Canadian Music

Alex Wright and Bill DeVille explore the great music that comes out of Canada.

February 26, 2012 – The Great Jam Band Question

Or we should say... questions. The big questions - what are jam bands, and why doesn't the Current regularly play them? We'll hear from Will Stensrud, a Current listener who sent a letter that got the idea for this show started. We'll also talk to Joel Cummins of Umphry's McGee, a band that recently packed two nights at First Avenue - one of the leading indie jam bands of the past decade. While trying to get to the heart of this issue, we'll hear music from the likes of **Umphrey's McGee, Phish, Miles Davis, King Crimson, Radiohead, the Grateful Dead**, and locals **God Johnson** and **Wookiefoot**.

February 19, 2012 – World of Sound 3.0

Tony Lopez returns for his third installment of international music hour.

February 12, 2012 – The Making of Making Music

This week's Current Presents is a special one with major ties to the local music community. Mark Wheat is joined by James Everest who hosts the long-running Making Music series at the Whole Music Club of Coffman Union on the University of Minnesota campus, and they'll be talking about favorite moments of the show and teasers of the upcoming season.

February 5, 2012 – LatinoAltROCK

Raul Escobar, Nicole DeRung and Pablo Miranda spend an hour digging into their favorite Latino rock from around the world.

January 29, 2012 – The Grammy's 2012

Mac Wilson spotlights some of the nominees for this year's Grammy Awards, taking a look at the Record of the Year, Album of the Year, Best Alternative Music Album, Best Rock Song/Rock Performance, and Producer of the Year categories.

January 22, 2012 – Scandinavian Music

Sophie Frank shares some the great music (and music stories) coming out of Scandinavia, from the great pop of ABBA and Jens Lekman to Burzum's death metal to traditional folk music.

January 15, 2012 – Secret Stash: Mickey Murray

Bill DeVille had a little chat with Mickey Murray. He still lives in Augusta & drove to Athens, Georgia to record the session at WUGA Radio. His story is way too familiar. He made hit records, and wasn't paid. The music business wasn't very good to him, but he isn't bitter.

January 8, 2012 – Pairings: Beer and Music

Lindsay Kimball returns with another installment of Beer and Music, talking to local brewers about the music that pairs with certain kinds of beers. This episode focuses on the big dark winter beers.

January 1, 2012 – The Current Staff Review 2011

Mark Wheat hosts an hour retrospective highlighting staff member's opinions about music in 2011 and what to look forward to in 2012.

THEFT OF THE DIAL

January 19, 2012 – Gary Eichten

Midday host and producer Gary Eichten has worn many hats during his 40-plus-year career at Minnesota Public Radio, including news director, special events producer and station manager. And now he can add another name to the list: 89.3 The Current DJ. Gary joins The Morning Show's Jill Riley to talk about his career in radio and play some of his favorite songs.

LOCAL SHOW

March 25, 2012

This week on The Local Show, Andrea Swensson is back from the South By Southwest Music Festival in Austin, TX and will be playing two of her interviews with Bob Mould and P.O.S. Minneapolis transplant Astronautalis will stop by The Current studios in the second hour of the show for a session.

March 18, 2012

This week on The Local Show, we're celebrating the 50th anniversary of Bob Dylan's self-titled debut record back in 1962. University of Minnesota professor (and Dylan aficionado) Alex Lubet will spin Dylan rarities, interview clips and talk about his influences throughout the decades. We'll also be playing songs from our latest session with Chastity Brown who will be releasing her latest record *Back-Road Highways* on March 24.

March 11, 2012

David Campbell chats with Local Current blog curator Andrea Swensson about new stories including a new Guitar Hero-esque video game featuring local musicians, the Soundset line-up announcement and the recent Howler controversy. We'll also be playing songs from our latest session with Food Pyramid and City Pages' new music editor Reed Fischer will stop by to talk about some of his favorites in the scene right now.

March 4, 2012

David Campbell will be playing songs from our latest session with The Honeydogs and are joined in the studio by Erik Tasa of The Rockford Mules as he plays tracks from his new solo record.

February 26, 2012

We'll be playing songs from the Atmosphere session recorded last week for The Morning Show and the latest installment of the McNally Smith Soundbite Concert Series with The Honeydogs. Additionally, David Campbell will be highlighting all of the bands featured in Vita.mn's Are You Local? South By Southwest send-off showcase at First Avenue.

February 19, 2012

Andrea Swensson chats with Conrad Sverkerson, the man who ensures operations at First Avenue run smoothly, about his history with the venue and some of his favorite musicians. In the 7 p.m. hour, Now, Now (formerly Now, Now Every Children) stops by for their debut session on the station in celebration of forthcoming second album *Threads*.

February 12, 2012

David Campbell returns to the helm and chats with Local Current blog curator Andrea Swensson about new stories including an interview with Erik Appelwick of Vicious Vicious. In the 7 p.m. hour, Zoo Animal stops by for a session in promotion of their new *Departure EP*, a collection of more quiet and intense songs compared to previous recordings.

February 5, 2012

In the first hour we're re-airing a session with The Suicide Commandos as a post-celebration of their performance at The Current's birthday party. In the second hour, Vicious Vicious stops by for an in-studio to feature new tracks from their latest self-titled record.

January 29, 2012

There's new music in the mix from Prissy Clerks, Dream Brother, The Pinch, A Whisper In The Noise, and much more. During the second half of the show, we're joined by local band The Pines for an in-studio performance on the heels of their newest release *Dark So Gold*.

January 22, 2012

David Campbel speaks with Craig Finn about his upcoming album *Clear Heart Full Eyes*, and buzzy local band Fire In the Northern Firs (featuring members of First Communion Afterparty, Good Day Montag and Sun in the Satellite) stops by for an in-studio during the second hour of the show.

January 15, 2012

This week we will unveil *Local Current Vol. 2*, our very own compilation of Minnesota Music created here in The Current Studio. Andrea Swensson, our local music writer, will stop in to chat about our new local music blog.

January 8, 2012

This week we're featuring sound bites from a recent Aby Wolf session and a full performance from Charlie Parr and his wife Emily, who can be heard together on Charlie's latest album, *Keep Your Hands on the Plow*.

January 1, 2012

On this week's episode of The Local Show, we'll take one last look back at 2011. We'll be spinning the best local music released this year as picked by The Local Show staff including our list of the top ten debuts by new bands.

TIME MACHINE TUESDAY**March 27, 2012 - 1982**

Join your weekly host Bill DeVille for yet another fascinating and nostalgic trip into the past. This week, Bill explores the year 1982 and all of its musical goodness. You'll hear music from artists like Prince (naturally), R.E.M, the Cure and Elvis Costello. Also be sure to tune in to our weekly mash-up to be reminded of all of those songs you hated the '80s for.

March 20, 2012 – 1973

For this episode of Time Machine it's all about 1973! It was the year of the original "gate" scandal, Watergate! The "pet rock," was all the rage. Never did figure that one out! There was also music, and lots of it, from reggae, to funk, to rock and glam! Some rockers chose to dress like ladies...like the New York Dolls! You'll also hear music from Toots and the Maytals, Dylan, Stevie Wonder, and Bob Marley.

March 13, 2012 – 1990

This week on Time Machine Tuesday your host Bill DeVille will take you back in time to the year 1990. You can expect to hear tunes from artists like the B-52's, the Pixies, Uncle Tupelo, and A Tribe Called Quest. Plus, we've got clips from the biggest shows and movies of the year, such as *In Living Color* and *Goodfellas*.

March 6, 2012 – 1965

This week I'll be taking the way back machine to 1965. The hills were alive with the sound of music in 65! It was of the year of the British Invasion. A banner year for The Beatles, The Rolling Stones, & The Who. It wasn't just the invasion. It was an exciting time on this side of the pond as well. Motown was going strong, great soul music was everywhere, Dylan was now electric and creating music at an unbelievable pace. John Coltrane and Nina Simone were at the top of their game.

February 28, 2012 – 2001

2001: it was a year of obscene rap music and pop but Bill DeVille will be sure to dig a little deeper just for you. Join Bill for some tunes by artists such as Bob Dylan, the White Stripes, and Gorillaz. Also be sure to stay tuned for some flashback inducing clips from the best shows and movies from the year.

February 14, 2012 – 1988

Join your host Bill DeVille for a trip back in time to an era when synth-driven rock tunes ruled the airwaves and nobody cared about fuel efficiency. Those were the days... You can expect to hear music from the Pixies, from Prince's album *Lovesexy*, Public Enemy, and tons more. You can also be sure to get a healthy dose of nostalgia as Bill plays clips and reminds you of all the entertainment highlights from '88.

February 7, 2012 – 1959

1959, our oldest year explored so far! It was a great year and we've got all the highlights here. It was the year of the Buddy Holly plane crash, which claimed the lives of Buddy Holly, Richie Valens, and The Big Bopper. The year wasn't all bad though. Rock 'n Roll was on top, Chuck Berry was still a free man, and jazz was becoming more and more accessible, making it a great year in music history.

January 31, 2012 – 1996

It was the ultimate decade for One-Hit Wonders and the flannel industry, you won't want to miss this opportunity to put on some plaid and go back in time to those simpler days. Tune in to catch up on some nostalgic tunes (don't be alarmed, he won't play the "Macarena" in its entirety) or to discover some new ones you missed the first time around.

January 24, 2012 - 1969

Whether you've been waiting 43 years to put your headband and flower chain back on or you're visiting '69 for the first time, you should tune in at 10 PM and come along for a groovy ride. Just to mention a few, the Rolling Stones, Bob Dylan, Johnny Cash and the like can be expected, as well as a few songs you wish you could forget, as always!

January 17, 2012 – 1980

This week you will be taking a trip back to the year 1980, where Bill will be your guide through all of the wondrous music, film, and events of that year. Does the name "Devo" bring any images to mind? Hopefully you're seeing a decade of scrunchies, leg warmers, and Swatches, or at least you should be.

January 10, 2012 – 1972

1972 may have been just another year but we're going to give it just a little more time to shine! Yes, it was quite eventful so make sure you don't miss out on this opportunity to look back fondly upon all of those things you forgot about: Carol King in her prime, the first season of M*A*S*H, sitting on top of your dad's station wagon singing "American Pie" at the top of your lungs, even though you only knew the first two verses. Those were the good old days...